



Sound and Backline Rental Catalog

2009

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About Us.....

Bauder Audio Systems Inc. was founded in 1980 by Richard Bauder. B.A.S. has grown throughout the years to include a large selection of audio and backline equipment. In addition to maintaining a comprehensive inventory, B.A.S. has a full service staff of production, audio and backline techs to serve our customers.

Centrally located outside Philadelphia in Montgomery County, B.A.S. maintains a 20,000 square foot office and warehouse complex on Route 611, 2.5 miles from the Pennsylvania Turnpike Interchange # 343. Our fleet of nine trucks provides efficient delivery service to the tri-state area and beyond.

Over the past twenty nine years our customer mix has developed steadily and our inventory has adapted to meet our customer's diversified and ever changing needs.

Current Clients include: Radio Stations, TV Stations, Theaters, Casinos, Churches, Schools, Colleges & Universities, Concert Promoters, Event Promoters, Corporations, Record Labels, Recording Studios, Touring Concert Acts, State & County Fairs, Convention & Expo Centers, Sound Reinforcement and Audio Visual Contractors, Museums, Hotels, Sports Complexes, and more.

Bauder Audio Systems Inc. is licensed to work at the Casinos in Atlantic City, NJ. We are also licensed to work in Philadelphia and are insured for two million dollars of general liability and carry Workers Compensation Insurance.

Our Catalog is constantly changing as we add to our inventory and upgrade our equipment. If your specific needs are not listed, please contact us for assistance. We can also refer you to a qualified vendor for your lighting, staging, and video production needs.

References available upon request.

Bauder Audio Systems Inc.

Contents

Audio Support:

- Microphones & Direct Boxes
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- Mixing Consoles
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Backline:

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- Bass Amps and Speaker Cabinets
- Guitar and Bass Accessories
- Keyboards, Modules, Samplers,
and Keyboard Amps
- Electronic Percussion
- Drums
- Orchestral
- Snare Drums
- Percussion
- Miscellaneous Items and Stands

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Microphones and Direct Boxes

AKG:

C 391 Condenser
C 451B Condenser
C 414 B ULS - Multi Pattern Condenser
C 414 B XLS - Newest Generation C 414
C 535 Vocal Condenser
D 112 Large Diaphragm Dynamic
D 1000 Dynamic

Audio Technica:

AT 8533 Uni Point Condenser
ATM 35 Clip on Instrument Mic
ATM 63 Dynamic Cardioid
ATM 853R - Hanging Choir Mics **NEW!**

Audix

D6 Large Diaphragm Dynamic

Avalon

U5 Tube DI

Barcus Berry:

B 4000 Piano Pickup

Beyer Dynamic:

M 88 Dynamic Cardioid
M 300 Dynamic

BSS:

AR 416 4 channel Active DI

Cducer:

C Tape Stereo Piano Pickups

Countryman:

B3 Lav miniature Lavalier to TA4F
e6i Directional Earset Mic
Fet 85 48 volt Active Direct Box
Isomax II Hypercardioid Clip-on Mic

Crown:

PCC 160 Surface Mount Condenser
CM 311 Differoid Headset Mic

Electro Voice:

ND 408 Dynamic Drum Mic
RE 20 Large Diaphragm Dynamic
RE 27 Large Diaphragm Dynamic

Neumann:

KM 84 Condenser Mic
KMS 105 Vocal Condenser

Radial Engineering

J48 Active DI
JDI Passive DI
JDI Duplex Stereo Passive DI
Twin ISO stereo Isolation Transformer

Rapco:

DB100 Passive Direct Box
Sweet T Tube Direct Box

Sennheiser:

E604 Dynamic Clip-On Cardioid Drum Mic
E904 Dynamic Clip-On Cardioid Drum Mic
E609 Dynamic Supercardioid Instrument Mic
MD409 Dynamic Cardioid Instrument Mic
MD421 Large Diaphragm Dynamic Cardioid
MD431 Dynamic Vocal Mic w/ Switch

Microphones and Direct Boxes continued

Shure:

55SH II	Old Style Vocal Mic w/ Switch
Beta 52	Dynamic Kick Drum Mic
Beta 53	Omnidirectional Headset in Black or Tan
Beta 56	Dynamic Drum Mic
Beta 57	Cardioid Dynamic
Beta 57A	Supercardioid Dynamic
Beta 58	Dynamic
Beta 58A	Supercardioid Dynamic
Beta 87	Supercardioid Vocal Condenser
Beta 87A	Supercardioid Vocal Condenser
Beta 87C	Cardioid Vocal Condenser
Beta 91	Cardioid Kick Drum Mic
Beta 98	Compact Supercardioid Condenser
WB98HC	Clip on Cardioid Condenser for wireless
KSM 141	Pencil Condenser
KSM 32	Cardioid Condenser
KSM 44	Multi Pattern Condenser
KSM 9	Super Cardioid & Cardioid Condenser
MX1BP	Hard wired Lav / headset preamp to XLR
MX412	12" Gooseneck Cardioid Podium Mic
MX412D/S	12" Gooseneck Supercardioid Podium Mic w/ Desktop Base and Mute Switch
MX418	18" Gooseneck Supercardioid Podium Mic
PG58	Switched Vocal Mic
SM57	Cardioid Dynamic
SM58	Cardioid Vocal Dynamic
SM81	Cardioid Pencil Condenser
SM86	Cardioid Vocal Condenser
SM89	Shotgun Mic
SM91	Cardioid Kick Drum Mic
SM98	Miniature Cardioid Condenser
VP88	Stereo Condenser
WL 185	Cardioid Lavalier mic
WL 93	Miniature Omni Directional Lavalier Mic

Whirlwind:

Director	Passive Direct Box with Ground Lift, Filter and Pad
Direct 2	Stereo Passive Direct Box with Ground Lift and Pad
Direct 4	Four Channel Passive Direct Box with Ground Lift and Pad

Yamaha:

NEW! SKRM 100 - Sub Kick Low Frequency Capture Mic

Wireless Microphones

Shure: Over 72 Channels Available

UR4D - Two Channel Programmable UHF Receiver with new Wireless Workbench software
(J5 Band.... 578 MHz - 638 MHz)

NEW! (G1 Band... 470 MHz -530 MHz)

NEW! **UR4S** - Single Channel Programmable UHF Receiver with new Wireless Workbench software
(G1 Band... 470 MHz -530 MHz)

R Series Wireless are available in packages from one channel to ten channels

All Four channel racks contain a Linksys Router and Shure Passive Antenna combiner

All Six and Ten Channel Racks contain a Linksys Router and Antenna Distro

UR1 - Programmable UHF Beltpack used with Lav Mics, Headsets, and 1/4" Instrument Adapters

NEW! **UR1H** - High Powered 250 milliwatt Programmable UHF Beltpack transmitter

UR2 - Programmable UHF Hand Held Mic with SM58, Beta58A, Beta87, Beta 87C & **KSM 9** Capsule

ULXP4 - Single Channel units (available in racks of 1 or 4 with Antenna Distros)

(J1 Band....554 MHz - 590 MHz)

ULX1 - Programmable UHF Beltpack used with Lavs, Headsets, and 1/4" Instrument Adapters

ULX2 - Programmable UHF Hand Held Mic with SM58, Beta58, or Beta87 Capsule

NEW! **HA8089** - PWS Helical Antenna 480 - 900 MHz

NEW! **UA221** - Passive Antenna Splitter / Combiner

NEW! **UA830WB** - Wide Band in line Active remote Antenna Amplifier

UA845-SWB - Wide band antenna distro - 500 MHz - 900 MHz

UA870WB - Directional Paddle Antenna

Mixing Consoles

Crest Audio:

LMX - 40 Mono inputs, 22 mix outputs - Monitor Console

X4 - 16 Mono inputs, 4 Stereo line inputs, 6 Aux sends & 4 Subgroups

X8 - 24 Mono inputs, 4 Stereo line inputs, 8 Aux sends & 8 Subgroups

XM - 32 Mono inputs, 16 mix outputs - Monitor Console

XR 20 - 12 Mono inputs, 4 Stereo mic or line inputs, 6 Aux sends & 4 Subgroups

Rackmounted with Processing, Dynamics, EQ & CD / Cass Playback

XRM, 12 Mono inputs, 4 Stereo mic or line inputs, 12 mix outputs - Monitor Mixer

Rackmounted with Processing, Dynamics, 12 Channels of insertable digital EQ

Mixing Consoles continued

Mackie:

808S - 8 Channel Stereo Powered Mixer with EQ and two 500 watt amp channels

1202 - Original Mackie - 4 Mono input, 4 Stereo line inputs, 2 Aux sends

1202 VLZ - 4 Mono inputs, 4 Stereo line inputs, 2 Aux sends

NEW ! CFX12 mkII - 8 mono inputs, 2 stereo lin inputs, built in graphic EQ & Digital Effects Processing

1402 VLZ - 6 Mono inputs, 4 Stereo line inputs, 2 Aux sends

NEW ! 1402 VLZ-3 - 6 Mono inputs, 4 Stereo inputs, 2 Aux sends

1604 VLZ - 16 Mono inputs, 6 Aux sends (3/4 & 5/6 switchable), 4 Subgroups

1642 VLZ - 8 Mono inputs, 2 Mic/Stereo line inputs, 2 additional Stereo line inputs
4 Aux sends, 4 Subgroups, 8 Direct outs

NEW ! 1642 VLZ-3 - 8 Mono inputs, 2 mic/stereo line inputs, 2 additional stereo line inputs
4 Aux sends, 4 Subgroups, 8 Direct outs

Midas:

Heritage 3000 - 40 Mono, 8 Stereo, 10 VCA's, 24 Mix Sends, 8 matrix, 10 Mute Groups,
Scene Recall and Automation

Venice 320 - 24 Mono inputs, 4 Mono Mic/Stereo line inputs, 6 Aux sends, 4 Subgroups

Samson:

SD6 - 6 Channel Powered Mono Mixer

Yamaha:

DM1000 - 96K Fully digital, 32 Mono inputs, 8 Aux Sends, 8 Subgroups, 4 Mute Groups
12 onboard XLR outputs, 16 onboard mic pre's, 4 built in effects engines,
Flying Faders, Digital scene storage and recall

NEW ! M7CL-48 - 48K Fully Digital, 48 mono input, 4 stereo input with recallable mic pre amps, 16 mix sends
8 matrix sends, A virtual 8 space rack of Effects and Graphic EQ's, 16 XLR outputs

*** Standard Card included - MY4-DA (4 additional XLR outs)

*** External backup PSU included plus a Tascam CD player in PSU Rack

MV802 - 8 Stereo Channel rackmounted line mixer

PM4000 - 46 Mono inputs, 6 Stereo inputs, 8 VCA's, 12 Aux sends, 8 Subgroups
11 X 8 Mix Matrix, 8 Mute groups

PM4000M - 52 Mono inputs, 22 mix outputs, 8 VCA's, 8 Mute groups - Monitor Console

PM5000 - 48 Mono inputs, 4 Stereo inputs, 35 mix bus outputs, 12 VCA's, 12 Mix Matrix,
Flying Faders, Digital scene storage and recall, LCR Panning Control
Fully Configurable as a Front of House or Monitor Console

PM5D-RH V2 - 96K Fully digital, 64 input console with recallable mic pre head amps, 24 mix sends
8 built in effects engines, 12 built in graphic EQ, extensive matrix section

*** Standard Cards included - MY8DA96 (8 analog outputs), MY8AD96 (8 analog inputs),

NEW ! MY16-AE (16 in / 16 out AES)

*** Two power Supplies, Big Ben External Word Clock and Tascam CD Player come standard with 5D

Yamaha Mini YGDAI Expansion Cards:

Analog Cards -

- MY8-AD96 - AD conversion - 8 inputs, D-sub 25
- MY8-DA96 - DA conversion - 8 outputs, D-sub 25
- MY8-ADDA96 - AD, DA Conversion - 8 inputs / 8 outputs, Euroblock
- NEW!** MY4-DA - DA conversion - 4 outputs, XLR

Digital Cards -

- MY16-AE - AES/EBU - 16 inputs / 16 outputs, two D-sub 25
- NEW!** AVY16-ES - Ethersound - 16 inputs / 16 outputs, two Ethercon, one RJ45, one RS232
- NEW!** MY16-AT - Light Pipe / ADAT - 16 inputs / 16 outputs, four TOS LINK

Processing and Mic Preamplifiers

Aphex:

- 103A Type C** - Aural Exciter
- 107 Tubessence** - 2 Channel Thermionic (tube) Microphone Preamp

Ashly:

- GQX 1502** - Dual 15 Band Analog Equalizer
- GQX 3102** - Dual 31 Band Analog Equalizer
- Protea 4.24C** - Digital Crossover / System Processor, 4 inputs, 8 outputs
- Protea 4.24G** - 4 Channel Digital Graphic Equalizer/System Processor
Accessed and controlled by front panel display, 4.24RD or PC
- Protea 4.24GS** - 4 Channel Digital Graphic Equalizer/System Processor
Slave unit accessed and controlled by 4.24G, 4.24RD or PC only
- Protea 2.24GS** - 2 Channel Digital Graphic Equalizer/System Processor
Slave unit accessed and controlled by 4.24G, 4.24RD or PC only
- Protea 4.24RD** - Digital Graphic Equalizer Remote Control for above units
- NEW!** **XR1000** - Stereo 2 way, mono 3 way - Analog crossover

Avalon Design

- NEW!** **VT 737SP** - Tube Preamp, opto compressor, and Equalizer

Brooks Siren Systems (BSS):

- DPR 402** - 2 Channel Compressor, Peak Limiter, De-Esser
- DPR 422** - 2 Channel, Opal Series Compressor, Peak Limiter, De-Esser
- DPR 901 II** - 4 Band Dynamic Equalizer, switchable as single or two channel
- FCS 960** - Dual 30 Band Analog Graphic EQ with Sweepable High Pass Filter
- FDS 388** - Digital Loudspeaker Management Systems Processor, 2 inputs, 8 outputs

dbx:

- 1046** - Four Channel Compressor Limiter, stereo linkable in two pairs
- 1066** - Dual Compressor Limiter Gate with variable attack and release on the compressor
- 160A** - Single Channel Compressor Limiter
- 160S** - Blue Series Stereo Compressor Limiter with all the 160SL upgrades and Mods from dbx
- 163X** - Over Easy Single Channel Compressor Limiter
- 166A** - Stereo Compressor Limiter Gate

Processing and Mic Preamplifiers continued

Dolby Lake:

LP4D12 - four in / 12 out Loudspeaker Management Processor and Equalizer

Drawmer:

DL 241 - Dual Channel Auto Compressor with Expander / Gate and Peak Limiter

DL 441 - Quad Auto Compressor Limiter

DS 201 - Dual Channel Noise Gate with high pass and low pass filtering

DS 404 - Quad Noise Gate

Eventide:

H3000 - Ultra Harmonizer - Time Based Multi Effects Processor

Klark Teknik:

DN360 - Dual 30 Band Analog Equalizer

DN370 - Dual 30 Band Analog Equalizer w/ High Pass, Low Pass and 2 notch filters per channel

DN3600 - Dual Channel Programable Graphic Equalizer

DN410 - Dual Parametric EQ with 5 filters per channel plus high pass and low pass filters

DN504 - Quad Compressor Limiter

DN60 - 31 Band RTA

DN6000 - 31 Band RTA

DN716 - Digital Delay, 1 input, 3 outputs

Lexicon:

480L - Digital Effects System with Lark remote

PCM70 - Digital Effects Processor

PCM80 - Digital Effects Processor

Midas:

XL 42 - Two Channel Mic Pre and EQ from the Legendary Midas XL4

Nexo

NEW ! NX-242 - Advanced DSP and Control for Nexo loudspeakers

Presonus:

ACP88 - 8 Channel Compressor / Gate

Rane:

AD22B - Stereo Audio Delay

Shure:

DFR11EQ - Digital EQ with Feedback Reduction

SCM 810 - 8 Channel Automatic. (Linkable for up to 128 Channels to one output)

Processing and Mic Preamplifiers continued

Summit Audio:

DCL 200 - 2 channel tube comp / limiter

TLA 100A - Tube Leveler

TC Electronic:

D Two - Digital Delay

M 5000 - Digital Audio Mainframe with Remote

M One - Dual Effects Signal Processor

M One XL - Dual Effects Signal Processor

Triple C - Single Multiband Compressor & Envelope

2240HS - Stereo Parametric EQ / Preamplifier

2290 - Dynamic Digital Delay

Turbosound:

LMS 700 - Digital Loudspeaker Management System, 2 inputs, 8 outputs

LMS-D6 - Digital Loudspeaker Management System, 2 inputs, 6 outputs

LMS-D4 - Digital Loudspeaker Management System, 2 inputs, 4 outputs

Yamaha:

MLA 8 - 8 channel analog mic pre for use with digital consoles or multitrack recorders

SPX900 - Multi Effects Processor

SPX990 - Multi Effects Processor

SPX1000 - Multi Effects Processor

SPX2000 - Multi Effects Processor

Recording, Playback, and DJ Gear

360 Systems:

Instant Replay - Hard Disk Based, Broadcast Quality Playback Device

Instant Replay 2 - Hard Disk Based, Broadcast Quality Playback Device

Alesis:

Adat XL - 8 Track Digital Tape Recording System

Denon:

DN T620 - CD / Cassette Combination Deck

JVC:

TRDW315 - Dual Cassette Dubbing Deck

Marantz:

PMD350 - CD / Cassette Combination Deck

Recording, Playback, and DJ Gear continued

Panasonic:

SV 3700 - Dat Recorder and Player

SV 3800 - Dat Recorder and Player

Pioneer:

CDJ 1000 - CD Turntable

CDJ 1000 MK III - CD Turntable

DJM 600 - 4 channel DJ mixer

Rane:

NEW! **TTM57-SL** - 2 Channel DJ mixer integrating Serato Scratch Live

Rolls:

RS78B - Quartz Digital Synthesized AM / FM Tuner

Sony:

55ES - Dat Recorder and Player capable of 32K sampling rates

CDP-XE500 - CD Player

MDS-JB920 - Wide Bit Stream Mini Disc Recorder and Player

TCK75 - Cassette Recorder and Player

Tascam:

103 - 3 Head Cassette Deck

122 - 3 Head Cassette Deck

CC-222 - CDRW and Cassette Combination Deck

CD-301 - CD Player

CD-A500 - CD / Cassette Combination Player

CD-RW750 - CD Recorder / Player

CD-RW900 - CD Recorder / Player - Will play back MP3 cd's as well

NEW! **CD 01U Pro** - single Rack Space CD player

CDX-1500 - Dual Pro DJ CD Player, including loop, pitch control, BPM counter and digital output

DA30 - DAT Recorder / Player

DA30 MKII - DAT Recorder / Player

DA38 - Hi8 based Digital 8 Track

DA88 - Hi8 based Digital 8 Track

Technics:

SL1200 MK III - Professional Direct Drive Turntable

Vestax:

PMC 05 MK II - Pro DJ Mixer

PMC 07 MK II - Pro DJ Mixer

Communication Devices

Clear Com & Technical Projects:

Two Channel Base Stations
Single Channel Power Supplies
Beltpacks
Handsets
Headsets in Dual and Single Muff
Blazons

Motorola:

HT600 - Six channel UHF Radios
HT1000 - Six Channel UHF Radios
Single and Multi-Radio Chargers
Headset and Speaker Mics

Telex:

BTR 700 - Frequency Agile UHF Wireless Intercom Base Station

TR 700 - Wireless Beltpacks for the BTR 700

Four way Charger and spare batteries

NEW ! PH-88 - Light Weight head sets for Clear Com and Telex belt packs

Gentner:

NEW ! AP400 - Clear One / Audio Conferencing System, 4 channels automixer / echo cancelling / gating system

ATI - EC - Acoustic Telephone Interface

Press Mults:

Rapco Passive 8 and 12 Channel Mults

NEW ! Whirlwind - PB12 - passive press mult with 12 mic level outs

NEW ! Whirlwind - PB24 - passive press mult with 24 mic level outs

Whirlwind Press Power - 32 Channel Active Mult w/meters & test tone, AC or battery power

Power Amplifiers

Camco

NEW ! Vortex 6 - Stereo Power Amp - 2300W / ch @ 4 ohms - 3300W / ch @ 2 ohms

QSC Audio

PLX 2402 - Stereo Power Amp - 700W / ch @ 4 ohms - 1200W / ch @ 2 ohms

PLX 3002 - Stereo Power Amp - 900 W / ch @ 4 ohms - 1500W / ch @ 2 ohms

PLX 3402 - Stereo Power Amp - 1100W / ch @ 4 ohms - 1700W / ch @ 2 ohms

PLX 3602 - Stereo Power Amp - 1250 / ch @ 4 ohms - 1800 W / ch @ 2 ohms

Powerlight 1.8 - Stereo Power Amp - 700W / ch @ 4 ohms - 900W / ch @ 2 ohms

Powerlight 4.0 - Stereo Power Amp - 1400W / ch @ 4 ohms - 2000W / ch @ 2 ohms

Turbosound / MC²

T - 25 Stereo Power Amp - 1250W / ch @ 4 ohms - 2200W / ch @ 2 ohms

T - 45 Stereo Power Amp - 2250W / ch @ 4 ohms - 3200W / ch @ 2 ohms

Yamaha

NEW ! PC9501 N Stereo Power Amp - 1600W / ch @ 4 ohms - 2300W / ch @ 2 ohms

Loudspeakers

Anchor:

NEW! AN 1000X - 50 watt Powered monitor w/ XLR input

Liberty 4500 - Self powered, 2 way speaker with mic and line input

Crest:

LQ12 - Self powered, 2 way speaker

Electro Voice:

QRX112-75 - 2 Way, 12" & 1", passive or biamped, 5 sided for FOH or monitor applications, L track rigging points, rotatable asymmetrical 50° X 70° horn

T221 - Trapezoidal 2 way, 12" & 1", biamp or passive

JBL:

Eon15 - Self powered, 2 way speaker

Mackie:

NEW! SRM 450 V2 - Self Powered, 2 way speaker

Nexo:

Geo S-8 Vertical Tangent Array System

NEW! CD 12 PF - Double 12" Controlled Directivity Sub Bass

NEW! GeoS-805 - Compact, high output array module with 5 degree wavesource

NEW! GeoS-830 - Compact, high output array module with 30 degree wavesource

Speco:

SRD100 - 100 Watt Horn

Loudspeakers continued

Turbosound:

- NEW ! TA 880L** - "Aspect" bass enclosure - Contains two horn loaded 15" LF drivers
- TA 890H** - "Aspect" 3 way modular point source touring loudspeakers with integral rigging hardware
Contains 2 x HF drivers on a Polyhorn™ device, a 10" HMF driver on a Polyhorn™ device
and 2 x 10" LMF drivers.
- TA 890L** - "Aspect" touring bass enclosure with integral rigging hardware
Contains two horn loaded 15" LF drivers
- NEW ! TA 500HM** - Aspect High Mid Down Fill box which integrates with the 890 touring system
- TA 500 t DP** - "Aspect Wide" Trapezoidal networkable self-powered three-way enclosure with rigging hardware
- TFL760** - "Floodlight" 3 way concert touring enclosure with 12", 6.5" and 1" drivers
- TSW721** - Concert touring bass enclosure with 21" low frequency driver
- TMS4** - 3 Way full range loudspeaker with 18", 10", & 1"
- TQ308** - Compact 2 way full range speaker (8" & 1") w/ rotatable 100° X 60° elliptical horn
- TQ308SP** - Self powered compact 2 way full range speaker
w/ rotatable 100° X 60° elliptical horn
- TQ310** - Compact 2 way full range speaker (10" & 1") w/ rotatable 100° X 60° elliptical horn
5 sided design allows for use in FOH, front fill or monitor applications
- TQ440SP** - Self powered compact 3 way trapezoidal enclosure with a 12"/1" LF / HF driver
& 6.5" MF driver, 60° X 40° dispersion
- NEW ! TQ445DP** - Self powered compact 3 way trapezoidal enclosure with a 12"/1" LF / HF driver
& 6.5" MF driver, 60° X 40° dispersion
- NEW ! TQ425DP** - Self powered subwoofer with two front loaded 15" LF drivers
- TQ425SP** - Self powered subwoofer with two front loaded 15" LF drivers
- TXD 081** - Compact 2 way full range speaker (8" & 1") with an elliptical waveguide
- TXD 118** - Single front loaded 18" subwoofer
- TXD 121** - Compact passive trapezoidal 2 way speaker w/ 12" & 1" on a 70° X 40° horn
- TXD 15M** - Biamp / passive 2 way loudspeaker (15" & 1.4") that doubles as a house speaker
with pole mount and floor monitor

Foldback Monitors

Anchor:

AN1000X - Self Powered, 50 watt, two way monitor with XLR input

Fostex:

SPA11 - Self Powered, 100 watt, two way monitor with XLR input

Electro Voice:

T221M - 2 way (12" & 1") wedge, can be passive or biamped

QRX112-75 - 2 way, 12" & 1", passive or biamped, 5 sided for FOH or monitor
applications, L track rigging points, rotatable asymmetrical 50° X 70° horn

Galaxy:

Hot Spot - Compact stand mounted speaker

Foldback Monitors continued

R & R:

1502 - JBL 15" and EV DH1 - 2"

RTM:

1502 - JBL 15" and PAS 2 "

21502 - Double JBL 15" and JBL 2" side fill / drum fill

Turbosound:

TFM 230 - 2 way high performance biamped 12" LF and 2" exit HF driver on a 40° X 60° horn

TFM 420 - 2 way high performance biamped 12" *Neodymium* LF and 2" *Neodymium* exit HF driver on a 40° X 60° horn - *35lbs. lighter than ceramic drivers!*

TQ 310 - Compact 2 way full range speaker (10" & 1") w/ rotatable 100° X 60° elliptical horn
5 sided design allows for use in FOH, front fill or monitor applications

TXD 12M - Compact, Passive 2 way floor monitor w/ 12" & 1" on a 70° X 40° horn

TXD 15M - Biamp / Passive 2 way floor monitor with 15" LF and 1.4" HF

Yamaha:

NS 10 - Industry Standard 2 way studio monitors

WFM 112 - 2 way passive or biamped wedges with 12" woofer and 1" conical horn

In Ear Monitors

Furman:

HA6 - 6 channel, 25 watt headphone amp with three remote stations

Future Sonics:

EM3 - In ear monitors with universal fit design

NEW ! Atrio M5 - newest series of In ear monitors with universal fit design

Sennheiser:

NEW ! EW 300 IEM G2 - Evolution Series Wireless personal in ear monitoring system - B Band - 626-662 MHz

NEW ! SR 300 IEM G2 - Rack Mount Transmitter

NEW ! EK 300 IEM G2 - Bodypack Receiver

NEW ! IE4 earphones - "Generic" ear monitors with 3 sizes of replacement tips

Shure:

PSM 700 - Wireless personal monitoring system with 32 available frequencies
HF Band - 722 - 746 MHz

P6HW - Hardwired personal monitoring system

Symetrix:

SX204 - 4 channel headphone amp

Snakes

Ramtech:

12 x 4 - 12 x 4, 150 feet integral snake

Rapco:

8 Channel Splitter - 8 channel, two way split

32 Channel Splitter - 32 channel, two way split with 25' tails and 150' tails

48 Split - 48 Channel, 250 feet, transformer isolated 3 way split with Veam connectors

16 X 4 - 16 X 4, 100 feet integral snake

24 Fan - 24 Channel, 200 feet, XLR fan to fan

Subsnakes - A variety of 6, 8, and 12 channels in various lengths 25' to 50'

Whirlwind:

40 x 8 - 40 Channel 8 Returns, 250 feet, transformer isolated 3 way split with W4 mass connectors

48 x 8 - 48 Channel 8 Returns, 250 feet, transformer isolated 3 way split with W4 mass connectors

48 x 10 - 48 Channel 10 Returns, 250 feet, transformer isolated 2 way split with W4 mass connectors

Subsnakes - 12 channel, 25', 50' and 75' with W1 disconnects

Power Distribution

Motion Laboratories and Applied Electronics:

100 amp three phase distros - Motion Labs built, Camlok in and thru, Power sensing module that auto detects single phase power and redistributes the load to all the output connections

Outputs are nine L1430 - 30 amp twist and Twelve 20 amp edison circuits

100 amp single phase distros - Motion Labs or Applied built, Camlok in and thru,

Outputs are nine L1430 - 30 amp twist and Twelve 20 amp edison circuits

60 amp single phase distros - Motion Labs built, Camlok in,

Outputs are three L1430 - 30 amp twist and Six 20 amp edison circuits

50 Amp Motion Labs Rack Pac - 50 amp twist in - L1430 and edison outs

30 amp Motion Labs Rack Pac - L1430 in and thru, six 15 amp Edison circuits

Feeder - 25', 50', 100' lengths of # 2 AWG Camlok to Camlok in 4 wire and 5 wire looms

Step up Transformers - 110 volts to 220 volts

Universal / International plug strips - US standard male edison to 5 universal sockets which will accept almost any international power connector.

Rigging

CM - 1 ton single phase Motors, Distros and Cabling

Genie - ST25 - 650 lb capacity / 25' Tall crank up lift

Steel, Shackles, Spansets, Deck Chains, etc.

Prepackaged FX Racks

FX 1

Furman
TC Electronic M 5000
Yamaha SPX 2000
Lexicon PCM 80
Lexicon PCM 70
TC Electronic 2290
dbx 1066
BSS DPR 402
BSS DPR 402
Drawmer DL 241
Drawmer DL 441
Drawmer DS 201
Drawmer DS 201
Drawmer DS 404

FX 2

Furman
Eventide H3000 Ultra Harmonizer
Yamaha SPX 2000
Lexicon PCM 70
TC Electronic M 5000
TC Electronic 2290
KT DN 504
dbx 1066
dbx 1066
dbx 1066
dbx 1066
Drawmer DS 404
Drawmer DS 404

FX 3

Furman
Yamaha SPX 2000
Yamaha SPX 990
TC Electronic M-One
TC Electronic M-One
TC Electronic D-Two
dbx 1066
dbx 1066
dbx 160A
dbx 160A
BSS DPR 422
BSS DPR 422
BSS DPR 422
Drawmer DS 404
Drawmer DS 404

FX 4

Furman
Eventide H3000 Ultra Harmonizer
Yamaha SPX 2000
Yamaha SPX 990
Lexicon PCM 70
TC Electronic 2290
dbx 160 SL
dbx 160 SL
Drawmer DL 441
Drawmer DL 441
Drawmer DS 404
Drawmer DS 404

Prepackaged Monitor EQ Racks

MQ 1

Furman
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ

MQ 2

Furman
SPX 1000
SPX 1000
DBX 1046
DBX 1046
DBX 1066
DBX 1066
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ

MQ 3

Furman
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ

MQ 4

Furman
SPX 1000
SPX 1000
DBX 166A
DBX 166A
DBX 166A
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ

MQ 5

Furman
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ

Prepackaged Drive Racks

DR 1

Furman
Dolby Lake LP4D12
Klark Technik DN370 Stereo EQ
Klark Technik DN370 Stereo EQ
Tascam CDRW 900
3 space drawer
UPS

DR 2

Furman
LMS D6
LMS D6
Klark Technik DN370 Stereo EQ
Klark Technik DN370 Stereo EQ
Tascam CDRW 900
Klark Technik DN370 Stereo EQ
2 space drawer

DR 3

Furman
LMS D6
LMS D6
BSS FCS 960 Stereo EQ
BSS FCS 960 Stereo EQ
Tascam CDRW 900
BSS FCS 960 Stereo EQ

DR 4

Furman
Lynksis Access Point
Dolby Lake LP4D12
Aviom 6416 dio
Klark Technik DN370 Stereo EQ
Tascam CDRW 900
Klark Technik DN370 Stereo EQ
UPS

Prepackaged Corporate Racks

Furman
8 Channel Mic Pre
8 Channel Mic Pre
4 Channel Digital Graphic EQ
2 Channel Digital EQ
Tascam CDRW 750
LMS D6
LMS D6
QSC PLX 3002 2 ch Amplifier
3 Space Drawer

Corporate Rack A - Yamaha DM1000 (FOH)

Our top two prebuilt racks contain an amazing amount of horsepower for their size and footprint. Corporate Rack A contains a Yamaha DM1000 with two additional 8 channel mic pre's for a total of 32 mic inputs, 4 line inputs, and 12 XLR outputs. The rack contains six channels of digital EQ, a CDR, a high power stereo amplifier and two Turbosound / XTA LMS D6 loudspeaker processors. In the amount of space that most effects racks take up, we're rolling in the whole console, with 8 aux sends, 8 subgroups, and 4 stereo effects engines, plus dynamics, EQ and delay on every input and output. With Graphic EQ, a CDR, FOH crossover and 2 channels of amplifier, you'll rarely need anything else, but if you do, you can put it in the drawer!

Console light dimmer
Furman
8 Channel Mic Pre
8 Channel Mic Pre
4 Channel Digital Graphic EQ
4 Channel Digital Graphic EQ
Tascam CDRW 900
QSC PLX 3002 2 ch Amplifier
QSC PLX 3002 2 ch Amplifier
2 space drawer

Corporate Rack B - Yamaha DM1000 (FOH or Monitors)

This rack is almost identical to Corporate Rack A described above when used at Front of House. One difference being 2 additional channels of outboard Digital Graphic EQ are available. The other is an analog in / out card and custom panel on the rear allows for a total of 32 mic inputs, 4 line inputs and 20 XLR outputs

When used to mix monitors, we incorporate an option card for the DM1000 that allows us to truly insert the 8 channels of Graphic EQ supplied in the rack across the 8 Aux Sends, while maintaining 8 XLR outputs to the monitor amp rack and an XLR output for the cue wedge's amplifier. In this configuration, while mixing monitors, the number of inputs are limited to 28 mic pre's.

Prepackaged Corporate Racks

Furman
4 Channel Digital Graphic EQ
TC Electronic M-One Stereo Compressor
Tascam CD-A500
QSC PLX 1602 2 ch Amplifier
QSC PLX 1602 2 ch Amplifier
Drawer

Corporate Racks C and D - Mackie 1604vlz

The original corporate racks for Bauder Audio include a Mackie 1604 VLZ and all the processing, amplification, and playback shown on the left to quickly setup and handle a large variety of events, such as press conferences, in store performances, singer / songwriter acts, school functions, or any event with basic audio needs. They can set up in minutes with your choice of speakers, subs and wedge monitors powered by the included two stereo QSC amplifiers.

Furman
TC Electronic M-One
TC Electronic D-Two
4 Channel Digital Graphic EQ
Tascam CD-A500 CD / Cassette
Presonus ACP 88 8 ch Comp & Gate
4 Channel Digital Graphic EQ
Drawer

Corporate XR20 Rack:

This rack, while similar to the racks described above, incorporates a Crest XR20 mixer capable of handling up to 20 inputs with six full time aux sends, four subgroups and individual 48 volt phantom power, four band EQ, and highpass filters on each channel. The XR20 Rack also contains more processing, dynamics, and EQ making it ideal for a band with a limited budget, load in time and space. Add this rack to any of our amplifier and speaker / monitor packages to cover any size venue.

Sliding Tray with Digital EQ remote
Furman
TC Electronic M-One
TC Electronic D-Two
Presonus ACP 88 8 ch Comp & Gate
4 Channel Digital Graphic EQ
4 Channel Digital Graphic EQ
4 Channel Digital Graphic EQ
Drawer

Corporate XRM Rack:

The perfect compliment to the XR20 Rack, our XRM Rack is a great choice for in-ear monitors, wedges or multi-zone corporate events. Based around a Crest XRM console with up to 20 inputs and 12 mono or six stereo aux outputs, this rack can be used for a variety of applications. The XRM rack includes 12 channels of Ashley Protea digital EQ with remote, eight channels of comp & gate, plus a reverb and delay.

Guitars

Fender:

Stratocaster - American Made
Telecaster - American Made

Gibson:

Les Paul Custom
ES 335
SG

Ovation:

Celebrity Acoustic / Electric

Takamine:

Acoustic / Electric
NEW! 12 String Acoustic / Electric - Model FP 400SC

Taylor:

Acoustic / Electric

Yamaha:

Nylon Acoustic / Electric

Basses

Ernie Ball:

Cutlas, Graphite Neck
Musicman Stingray - 4 string
Musicman Stingray 5 - 5 string

Modulus:

NEW! 4 String Quantum
SPIC Custom - 4 string
4 String Fretless

Fender:

Precision
Jazz Bass - 4 and 5 strings
Telecaster Bass

Musicman:

Sabre

G & L:

G & L 2000

Parker:

Fly - 4 string, active pickups

Tobias:

Tobias - 4 string

Upright Basses:

3/4 Scale German Upright with steel strings, adjustable bridge, pickup and bow
3/4 Scale Czech Upright with steel strings, adjustable bridge, pickup and bow

Cello:

Engelhart - Model 110 Cello

Guitar Amps and Speaker Cabinets

Fender Combo Amps:

<u>Model</u>	<u>Speakers</u>	<u>Amplifier</u>	<u># of Ch</u>	<u>Effects Loop</u>
59 Bassman, Tweed	4 X 10"	50 watts - tube	2	no
65 Twin Reissue	2 X 12"	85 watts - tube	2	no
Acoustasonic Jr.	2 X 8" w/ tweeter	40 watts - solid state	1 gtr / 1 mic	no
Blues Deville	4 X 10"	60 watts - tube	1	no
Blues Junior	1 X 12"	15 watts - tube	1	no
Cyber Twin	2 X 12"	2 X 65 w - solid state	1	yes
Deluxe Reverb	1 X 12"	22 watts - tube	1	no
Hot Rod Deluxe	1 X 12"	40 watts - tube	3	
Hot Rod Deville	4 X 10"	60 watts - tube	1	no
Hot Rod Deville	2 X 12"	60 watts - tube	1	no
Super Amp	4 X 10"	85 watts - tube	1	no
Super Reverb	4 X 10"	40 watts - tube	1	no
Super Reverb Reissue	4 x 10"	45 watts - tube	1	no
The Twin (Red Knob)	2 X 12"	100 watts - tube	2	yes plus DI out
Twin - Silverface	2 X 12"	100 - 135 watts - tube	2	no
Twin Amp	2 X 12"	100 watts - tube	2	yes plus DI out
Vibrolux	2 x 10"	40 watts - tube	2	no
Vibro King	3 X 10"	60 watts - tube	1	yes

63 Reissue Reverb Tank - Tube pre, mono in, mono out

Line 6:

Flextone XL - 2 X 12" - 120 watt modeling amplifier with large pedal board
Pod XT Live - Guitar Amp Modeling Pedal Board

Marshall:

1922	2 X 12" Cabinet	All of our Marshall Cabinets have 75 watt Celestion Speakers except the 1960 AV and 1960BV which uses the Celestion vintage 30's - 60 watt speakers
1960A	4 X 12" Slant Cabinet	
1960 AV	4 X 12" Vintage Slant Cabinet	
1960B	4 X 12" Straight Cabinet	
1960BV	4 x 12" Vintage Straight Cabinet	
1982B	4 X 12" Straight Cabinet	

NEW! JCM JCM200 - DSL 50 50 Watt, 2 channel head with effects loop and reverb

JCM 800 - 2210 100 Watt, 2 channel head wih effects loop and reverb

JCM 900 - 4100 100 Watt, 2 channel head wih effects loop and reverb

JCM 2000 - TSL 100 100 Watt, 3 channel head with effects loop and reverb

JCM 2000 - DSL 100 100 Watt, 2 channel head with effects loop nd reverb

NEW! JVM410H - 4 channel, 100 watt head with effects loop, reverb, 128 MIDI presets and Silent Recording Features with XLR emulated output

Guitar Amps and Speaker Cabinets continued

Mesa Boogie:

- 1 X 12" Speaker cabinet extension w/ original EV cone.
- 2 x 12" Rectifier Vertical Slant cabinet w/ vintage 30 watt Celestions
- 4 X 12" Slant cabinet with vintage 30 watt Celestions.
- Dual Rectifier - Trem O Verb - 2 Channel, 100 watt tube amp with effects loop.
- Dual Rectifier - Solo Head - 3 Channel, 100 watt tube amp with effects loop.
- Triple Rectifier Solo Head - 3 Channel, 150 watt tube amp with effects loop.
- Mark III - 1 X 12" Combo, 100 watt tube amp
 - with EQ and effects loop
 - without EQ and effects loop
- Mark IV - 1 X 12" Combo, 100 watt tube amp with EQ
- Lonestar 212 - 2 x 12" Combo amp

Peavey:

- 212 Chorus - 2 X 12" Combo
- Bandit - 1 X 12" Combo
- Classic 50 - 4 X 10" Tube Combo
 - with FX Loop
 - without FX Loop
- Classic 50 - 2 x 12" Tube Combo
 - with FX loop
- Nashville 400 - 1 x 15" - 210 watt Steel Guitar Amp
- Session 500 - 1 X 15" - 350 watt Steel Guitar Amp

Roland:

- Cube 60 - 60 watt solid state modeling combo amp with 12" speaker
- JC120 - 2 X 12" Solid State Combo

SWR:

- California Blond - 2 channel, 120 watt Combo Amp w/ 12" and Tweeter

Trace Elliott:

- Concert 100 - 2 Channel Acoustic Guitar Amp with FX Loop
- TA50R - - 2 Channel Acoustic Guitar Amp with FX Loop

Vox:

- AC 30 - 2 X 12" - 30 watt Tube Combo - No FX Loop
 - with Greenback Speakers
 - with Bulldog Speakers
- AC 30 Custom Classic - 2 x 12" - 30 watt tube combo w/ FX Loop and Warfedale speakers

Bass Amps and Speaker Cabinets

Aguilar:

DB 750 - All tube preamp, 750 watt amplifier
GS 410 - 4 x 10" cabinet

Ampeg:

B-15 - Single 15" - 40 watt flip top Tube Combo
SVT, V9 Silver Face 300 watt Tube Amp
SVT Classic, Black Face Reissue 300 watt Tube Amp
NEW! SVT-VR - Vintage Reissue, Silver face 300 watt Tube Amp
SVT II - Rack mounted 300 watt Tube Amp
SVT III Pro - Rack mounted 250 watt Amp with Tube Preamp
SVT 4 Pro - 1200 watt Amp with Tube Preamp

NEW! SVT 115 E - Single 15" Speaker Cabinet
SVT 410 HE - 4 x 10" Speaker Cabinet
SVT 810E - 8 X 10" Speaker Cabinet

Ashdown:

ABM 500 EVO II - 575 watt Amplifier
ABM 900 EVO II - 575 + 575 watt Amplifier
ABM 115 - 300 watt Single 15" Cabinet
ABM 410T - 600 watt 4 x 10" Cabinet

Eden:

410 XLT - 4 X 10" Cabinet with Tweeter
410 XST - 4 X 10" Cabinet with Tweeter
410 XT - 4 X 10" Cabinet with Tweeter
115XLT - Single 15" with Tweeter
WP100 - Navigator Preamp with tube input stage, semi parametric EQ, Compression & foot switch
WT800 - 800 watt Head
WT 1250 - Two Channel Power Amp - 2 x 430 watts @ 4 ohms, bridgeable to 1000 Watts

Fender:

Bassman - 4 x 10" tube Combo

Gallien Kruger:

1001RB - 700 watt + 50 watt biamp head
2001RB - Dual 540 watt amps and Dual 50 watt horn amps
400 RB - 200 watt Head
400 RB MK IV - 280 watt head
800 RB - Biampable - 300 watt LF, 100 watt HF
MB 150S - 1 X 12" 150 watt Combo
115RBH - Horn Loaded Artist Series Cabinet with 15" and horn - biampable with 1001RB or 2001RB
410RBH - Horn Loaded Artist Series Cabinet with 4 x 10" and horn - biampable with 1001RB or 2001RB
Neo 412 - 4 x 12" Neodymium drivers in a lightweight, high output cabinet
Neo 1001 / 212 - combo featuring a 1001 amp and neo 2 x 12" cabinet

Bass Amps and Speaker Cabinets continued

Hartke:

3500 - 350 watt Head
7000 - Mono in / Stereo Amplifier - 350 watts / side
410XL - 4 X 10" Cabinet
115XL - 1 X 15" Cabinet
4.5XL - 4 X 10" w/ High Frequency Driver

Mesa Boogie:

115 - Single 15" Cabinet with original EV 15L Driver

SWR:

Bass 750 - mono 750 watt bass head
Bassic - 2 way Cabinet with 15" and Tweeter
Big Ben - Single 18" Cabinet
Goliath II - 4 X 10" Cabinet with Tweeter
Goliath III - 4 X 10" Cabinet with Tweeter
Goliath Jr. - 2 X 10" Cabinet with Tweeter
Megaliath - 8 X 10" with Tweeter
Redhead - 2 X 10" with Tweeter, 350 watt Combo
SM400 - Mono input / Stereo Amplifier - 200 watts / side - 400 watts mono bridge
SM900 - Mono input / Stereo Amplifier - 450 watts / side - 900 watts mono bridge
Son of Bertha - 2 way Cabinet with 15" and Tweeter
Triad - 3 way Cabinet - 1 X 15", 1 X 10", and Tweeter
Tower - 8 X 10" with Tweeter

Trace Elliot:

AH 200 - 200 watt Head

Warwick:

W410 - 4 X 10" Cabinet with Tweeter
W115 - 1 X 15" Cabinet

Guitar and Bass Accessories

Boss Chorus Pedal

Boss CEB 3 - Bass Chorus Pedal

Boss Digital Delay Pedal

NEW! Boss FS5 - Momentary type footswitch

NEW! Boss FS6 - Dual Footswitch - can be set to Momentary or Latch type switches

Boss LMB 3 - Bass Limiter Enhancer Pedal

NEW! Boss ME50 - Multi Effect Pedal Board

Boss ODB 3 - Bass Overdrive Pedal

Boss SYB 3 - Bass Synthesizer Pedal

Boss TU2 - Tuner Pedal

Boss TU12 H - Chromatic Tuner

Carl Martin Compressor Limiter Pedal

Collapsible 7 Guitar Stand

Conn Strobe Tuner

DeArmond model 1602 Volume Pedal

Digitech PDS 2700 - Double Play Pedal

Digitech PDS 20/20 - Multi Function Digital Delay Pedal

DOD FX80-B - Compressor Sustainer Pedal

DOD DFX9 - Digital Delay

Ernie Ball - 2 channel Volume Pedal

Ibanez Tube Screamer

Ibanez Tremolo Pedal

Jim Dunlop GCB-95 model Original Cry Baby Wah Wah Pedal

Jim Dunlop - The Talk Box model HT 1

Korg DT1 Pro - Rack mounted Pro Tuner

Korg DTR 1000 - Rack mounted Pro Tuner

Korg DTR 2000 - Rack mounted Pro Tuner

Moogerfooger MF101 Lowpass Filter

Moogerfooger MF103 12 stage phase

Moog EP1 - Expression Pedal

Morley SLDW - Slimline Distortion Wah Pedal

Morley Bass Wah

MXR - Micro Chorus Pedal

Pro Co - The Rat - Vintage Model

Roland - FC 100 II - Foot Controller

RFX - AB Switch

TC Electronic - P210 - Stereo Chorus + Pitch Modulator & Flanger

Quicklock - Amp Stands

Tube Tech and Ultimate Support Guitar Stands

6 and 7 guitar "Boats"

Keyboards, Modules, Samplers and Keyboard Amps

Access:

Virus B - Desktop Synth Module

Akai:

S 950 - Rack mounted Sampler

S 1100 - Rack mounted Sampler w/ Disk Drive

S 3000 XL - Rack mounted Sampler w/ Disk Drive

S 5000 - Rack mounted Sampler w/ Disk Drive and 256 megs of Ram

S 6000 - Rack Mounted Sampler w/ Disk Drive and

Alesis:

DM5 - Drum Module

QS8.1 - 88 Weighted Keys

Clavia:

Nord Lead II - Virtual Analog Synthesizer

Nord Electro II 73 - Virtual Analog Synthesizer

NEW! Nord Stage 88 Piano

Ensonic:

ASR 10 - Sampler Player

TS 10 - 61 Key Workstation

TS 12 - 76 Key Workstation

EMU:

Proteus 1 - Orchestral Rack

Proteus 2 - Piano Rack

Performance 1+ Piano Module

Fender:

73 Rhodes Stage Piano

73 Rhodes Suitcase Piano

88 Rhodes Suitcase Piano

Hammond / Leslie / Trek:

B3 Organ with original Bench

Bass Pedals for B3 Organ

XB 2 - 61 key, single manual drawbar organ

NEW! XK3 - C - 61 key single manual organ with tube preamp and overdrive

XK 2 - 61 key, single manual drawbar organ

EXP 100A - Expression Pedal

NEW! EXP 100F - Expression Pedal with side kick/footswitch that controls leslie or electronic rotary speed on the Hammond XK3C

122 - Tone Cabinet with 122 amp or 147 amp installed

145 - Tone Cabinet with 122 amp or 147 amp installed

Model 020875 Leslie Combo Preamp pedal

Trek II UC 1A - Combo Preamp Pedal

Keyboards, Modules, Samplers and Keyboard Amps continued

Honor:

D6 Clavinet

Korg:

CX3 - 61 Key Combo Organ

M1 - 61 key Synthesizer Workstation

M1R - Rack module of M1 Synth

NEW! M3 - 61 key Music Workstation Sampler with Added Radius Card

MS200B - Analog Modeled Synth with Microphone

O1W/FD - 61 key Synth with floppy drive

O1W Pro X - 88 weighted key Piano / Synth

SG1D - 88 weighted key Sample Grand Piano

T2EX - 76 key Synth with drive and extra memory

T3EX - 61 key Workstation

Trinity Plus - 61 key Workstation with solo bank

Trinity Pro - 76 key Workstation / Sequencer

Trinity Pro V3 - 76 key Workstation, Sequencer and M Bank

Triton - 61 key Workstation / Sequencer

Triton Pro - 76 key Workstation / Sequencer

Triton Pro X - 88 Weighted Key Workstation / Sequencer

Triton Studio Pro - 76 key Workstation / Sequencer with SCSI and internal hard drive

NEW! Triton Extreme - 61 key Sampling Workstation / Sequencer

Triton Extreme - 76 key Sampling Workstation / Sequencer

Triton Extreme - 88 Weighted Key Workstation / Sequencer

Wavestation EX - 61 key Synthesizer

X3 - 61 key Synthesizer

Korg PCM Expansion Boards:

EXB Moss Z1 - Based Synth Board

EXB-PCM 01 - Pianos / Classic Keyboards

EXB PCM 02 - Studio Essentials

EXB PCM 03 - Future Loops Construction Set

EXB PCM 06 - Orchestral Collection

EXB PCM 07 - Orchestral Collection

NEW! EXB PCM 08 - Concert Grand Piano

SCSI Card - allows for external drive connectivity

Kurzweil:

K2000 - 61 key Sampler / Player

K2500 - 76 key Workstation

K2500XS - 88 weighted key with SCSI, extra memory, Orchestral Board, & Piano Board

K2600XS - 88 weighted key, 128 MB memory, Orchestral Board, Piano Board,
and Contemporary Board

Micro Piano - Piano Module

PC88mx - 88 weighted key Piano

PC2X - 88 weighted key with Orchestral General Midi Board

Keyboards, Modules, Samplers and Keyboard Amps continued

M Audio:

Oxygen 8 - 25 key Mobile USB Midi Controller

NEW! M49E - 49 key MIDI USB Controller

Moog Music:

Minimoog Voyager Electric Blue Analog Synth - monophonic analog performance Synth

Peavy:

KB 300 - keyboard amplifier

C8 X - 88 weighted key controller

Roland:

A37 - 76 key Controller

A80 - 88 weighted key Controller

A90EX - 88 weighted key Controller with sounds

D 50 - 61 key Synth

D 550 - Rack Module Version of D 50

D 70 - 76 key Synth

NEW! Fantom G 7 - 76 key Music Workstation

NEW! Fantom G 8 - 88 weighted key Music Workstation

Fantom X 6 - 61 key "Giga Workstation"

Fantom X 7 - 76 key "Giga Workstation"

Fantom X 8 - 88 weighted key "Giga Workstation"

FP8 - 88 weighted key Piano

JD800 - 61 key Analog / Digital Synth

JD990 - Rack Module Version of JD800

JP8000 - Analog Synth

JV1080 - Timbral Rack Module

JV2080 - Timbral rack Module

JV80 - 61 key Synth

JV90 - 76 key Synth

JX8P - 61 key Analog Synth

KC500 - 5 channel Keyboard Amp

KC550 - 4 channel Keyboard Amp

MC50 - Sequencer

MC500 - Sequencer

MC50 II - Sequencer

MKS20 - Rack Module Version of RD300

MKS70 - Rack Module Version of Super JX

RD500 - 88 weighted key Piano

RD600 - 88 weighted key Piano

RD700 - 88 weighted key Piano

RD700 SX - 88 weighted key Piano

SH 201 - 49 Key Analog Synthesizer

U 220 - Sound Module

Keyboards, Modules, Samplers and Keyboard Amps continued

Roland continued

- VK7 - 61 note single manual combo organ
- VK8 - 61-note single manual combo organ with enhanced Virtual ToneWheel technology
- XP30 - 61 Key Workstation
- XP50 - 61 Key Workstation
- XP80 - 76 Key Workstation
- XV88 - 88 weighted key Synth Controller with Sounds - uses both SRJV80 and SRX expansion boards
- XV5080 - Timbral Rack and Sampler Playback
- V Synth - 61 key Synth w/ multiple oscillator technology

Roland Expansion Boards:

- SRX 02 - Concert Piano wave expansion board
- SRX 03 - Studio expansion board
- SRX 04 - Symphonique Strings wave expansion board
- SRX 07 - Ultimate Keys wave expansion board
- SRX 09 - World Collection expansion board
- SRX 12 - Classic EP's wave expansion board
- SRJV80-01 - Pops Sound Card
- SRJV80-04 - Vintage Synths Sound Card
- SRJV80-05 - World Card
- SRJV80-07 - Super Sounds Card
- SRJV80-08 - 60's and 70's Sound Card
- SRJV80-09 Session expansion board
- SRJV80-16 - Orchestral II Sound Card

Wurlitzer:

- 200A - Vintage piano with original legs, bench and sustain pedal

Keyboards, Modules, Samplers and Keyboard Amps continued

Yamaha:

CP-70 - 73 key Electric Grand Piano
DX 7 - 61 key mono 16 bit Synth
DX 7 II FD - 61 key stereo 32 bit Synth with Floppy Drive
EX 5 - 76 key Analog / Digital Synth
KX 76 - 76 key Controller
KX 88 - 88 weighted key Controller
Motif 6 - 61 key Synthesizer / Sequencer / Workstation
Motif 7 - 76 key Synthesizer / Sequencer / Workstation
Motif 8 - 88 weighted key Piano / Synthesizer / Sequencer / Workstation
Motif ES 6 - 61 key "Expanded System" Music Production Synthesizer / Sequencer
Motif ES 7 - 76 key "Expanded System" Music Production Synthesizer / Sequencer
Motif ES 8 - 88 key "Expanded System" Music Production Synthesizer / Sequencer
NEW! Motif XS 7 - 76 key Motif Music Production Workstation
Motif XS 8 - 88 key Balanced Hammer Action, Motif Music Production Workstation
Motif ES Rack - Motif ES Sound Module
P150 - 88 weighted key Sample Grand Piano with built in Speakers
P200 - 88 weighted key Sample Grand Piano with built in Speakers
P250 - 88 weighted key Sample Grand Piano with built in Speakers
S 80 - 88 weighted key Piano / Synth / Workstation
S 90 - 88 weighted key Piano / Synth / Workstation
S 90 ES - 88 weighted key Piano / Synth / Workstation
SY77 - 61 key Synthesizer
SY99 - 76 key Synthesizer
TX802 - FM tone Generator - DX Rack Module

Yamaha Plugin Boards:

PLG 150-AN - Analog Physical Modeling Plugin Board
PLG 150-DR - Drums Plugin Board
PLG 150-DX - Advanced DX / TX Plugin Board
PLG 150-PF - Piano Plugin Board
PLG 150-VL - Virtual Acoustic Plugin Board

Stands, Accessories, etc:

Invisible - Single Key "invisible" Stand
Quiklok - Single, Double and Triple Tier X style Stand
Quiklok - Table style Stand
Quiklok - Z Stand with Double Tier extension
Quicklok - Keyboard Benches
Ultimate Support - Apex two and three tier Stands with long arms
Ultimate Support Monolith Stand - two tier keyboard stand

NEW! Ultimate Support - VS80B - V stand

Stereo Volume Pedals:

Boss - FV50
Boss - FV 200
Boss - FV 300
Korg - KVP 001
Korg - KVP 002
Proel - PVP 14
RFX - RFX 412
Roland - EV 5
Yamaha Swell Pedal

Sustain Pedals:

Korg
Roland
Yamaha
VFP-1

Electronic Percussion

Akai: MPC 60II - Sampler
MPC 2000 - Sampler w/ full memory, SCSI and XLR Kit
MPC 3000 - Sampler

Alesis: DM5 - Drum Module

Roland: HPD 15
R8 - Drum Machine
R8 MK II - Drum Machine
R8M - Drum Module
SPD 11
SPD 20
SPD S - Total Percussion Pad with 700 sounds
V Drums - TD20 - Percussion Sound Module
KD120 - 12" Vkick Pad
PD105 - 10" Dual Trigger Mesh V-Pad
PD125 - 12" Dual Trigger Mesh V-Pad
VH12 - V Hi Hat
CY 14C - 14" V Cymbal Crash
CY 15R - 15" V Cymbal Ride

Drum Kits

Drum Workshop:

Solid Black Ply Finish / Maple Shells - 18x16BD, 20x16BD, 22x16BD, 24x16BD, 8x8, 10x8, 10x9, 12x8, 12x10, 13x9, 13x10, 14x12, 14x14FT, 16x16FT, 18x16FT

Ebony Satin Oil Finish / Maple Shells - 20x18BD, 22x16BD, 24x18BD, 8x7, 10x8, 10x9, 12x9, 12x10, 13x9, 14x11RT, 14x14FT, 16x16RT, 16x16FT, 18x16FT

Mother of Pearl / Maple Shells - 22x18BD, 8x7, 10x8, 12x9, 14x11RT, 16x13RT

Gretch:

Renown Maple / Solid Black Lacquer Finish - 20x18BD, 22x18BD, 8x7, 10x8, 12x9, 13x10, 14x14FT, 16x16FT, 18x16FT

Ludwig:

NEW! Black Oyster Pearl Early 70's "Ringo" Kit / Poplar & Maple Shells - 22x14BD, 12x8, 13x9, 14x14FT, 16x16FT

Natural Satin Finish / Birch & Poplar Shells - 22x16BD, 10x8, 12x10, 14x14, 16x16

Mapex:

Saturn Pro Series / Green Walnut & Birch Shells - 20x16BD, 8x8, 10x8, 12x8, 14x11RT, 14x14FT, 16x14RT

Pearl:

Masters Custom MMX Series w/ Blue Maple Shells - 22x16BD, 8x8, 10x8, 12x8, 13x9, 14x14FT, 16x16FT

Masters Custom MMX Series w/ Green Maple Shells - 22x16, 8x8, 10x10, 12x10, 13x11, 14x14FT, 16x16FT, 18x16FT

MLX series w/ Red Maple Shells - 22x16BD, 8x8, 10x10, 12x10, 13x11, 14x12RT, 16x14RT

WLX series w/ Natural Wood Stained Maple Shells - 18x14BD, 12x8, 13x9, 14x14FT

Sonor:

HiLite Series - White Maple Shells - 22x18BD, 8x8, 10x9, 12x10, 13x11, 14x12RT, 16x17FT

Tama:

Star Classic Purple, Maple Shells - 18x18BD, 20x17BD, 22x18BD, 24x18BD, 8x8, 10x9, 12x11, 13x11, 14x12RT, 14x14FT, 16x15FT, 18x16FT

Drum Kits continued

Taye:

Studio Maple, Burgundy Red - 18x16BD, 20x16BD, 22x18BD, 24x18BD, 8x8, 10x8.5, 12x9, 13x10, 14x14FT, 16x16FT, 18x16FT

Yamaha:

Absolute Maple / Honey Yellow - 18x16BD, 20x16BD, 22x18BD, 24x18BD, 8,x7, 10x7.5, 10x8, 10x9, 12x8, 12x9, 12x10, 13x9, 13x10, 14x12, 14x14FT, 15x14FT, 16x16FT, 18x16FT

Maple Custom / Tobacco - 22x16BD, 8x8, 10x10, 12x10, 14x12RT, 16x14RT, 16x16FT

Oak Custom / York Honey Amber - 22x17BD, 8x7, 10x8, 12x9, 13x10, 14x12RT, 16x14RT 14x14FT, 15x14FT, 16x16FT

Recording Custom / Black Shells - 20x16BD,22x16BD, 8x8, 10x8, 10x10, 12x8, 12x10, 13x11, 14x12RT, 14x14FT, 16x16FT

Tour Custom / Black Shells - 22x14BD, 22x16BD, 24x18BD, 8x8, 10x8, 12x8, 13x9, 14x10, 13x11, 14x12RT, 16x16FT

Odd Drums - 18x14BD Beech Custom Black, 18x16FT Beech Custom Black,

Cymbals

Paiste, Sabian and Zildian Cymbals available in various sizes and styles

Orchestral:

Deagan Orchestral Bells
Deagan Orchestral Chimes with Damper
LP 33" Gong with Stand
Ludwig 26" and 29" Timpani Drums

Musser Concert Grand Marimba
Musser Vibraphones
Musser Xylophone
Yamaha 26", 29" and 32" Timpani Drums
Premier 32" Concert Bass Drum

Snare Drums

Drum Workshop

5 1/2" x 13 Aluminum Shell
6" x 13 Black Finish Ply Maple Shell
5" x 14" Mother Of Pearl Maple Shell
5 1/2" x 14" Black Wrap Maple Shell
5" x 14" Cherry Stain Maple Shell
5"x 14" Edge Brass & Maple Shell
5" x 14" Vintage Brass Shell
6" x 14" Natural Finish Maple Shell
6" x 14" Natural Finish Maple Shell
6 1/2" x 14" Cherry Fade Maple Shell

6 1/2" x 14 Chrome over Brass Shell
6 1/2" x 14 Chrome over Brass Shell

Gretch

5" x 14" Renown Maple - Black

Ludwig Snare Drums

5" x 14" 400 Supra-Phonic Chrome Shell
5" x 14" 400 Supra-Phonic Chrome Shell
5" x 14" Birch Classic
5" x 14" Black Beauty Brass Shell
6 1/2" x 14" Supra-Phonic Bronze Shell
6 1/2" x 14" Super-Sensitive Bronze Shell

Mapex Snare Drums

5 1/2" x 14" Saturn Pro Walnut/Maple Shell

Noble and Cooley

5" x 14" Black Solid Maple Shell
5" x 14" Black Solid Maple Shell

Pearl Snare Drums

3" x 13" Steel Shell
3 1/2" X 14" Free Floating Snare Maple Shell
5" x 14" Sensitone Brass Shell
5" x 14" Masters Custom Maple Shell (Green)
5 1/2" x 14" World Series Maple /Mahogany
5 1/2" x 14" Masters Custom Sunburst Fade
5 1/2" x 14" Free Floating Snare Maple Shell
6 1/2 x 14" Free Floating Snare Steel Shell
6 1/2" x 14" Free Floating Snare Maple Shell
6 1/2" x 14" Masters Custom Maple Shell (Blue)
6 1/2 x 14" Sensitone Brass Shell
6 1/2" x 14" Steve Ferrone Model Brass Shell
6 1/2" x 14" Dennis Chambers Model Maple Shell
7"x 12" Soprano Maple Shell

Sonor Snare Drum

2" x 10" Jungle Snare
7" x 14" Hi Lite Maple Shell White

Tama Snare Drums

3" x 13" Steel Shell
3" x 13" Steel Shell
5 1/2" x 14" Star Classic Steel Shell
6 1/2" x 14" Star Classic Maple Shell

Taye Snare Drums

5" x 14" Studio Maple Burgundy Red
5 1/2" x 14" Studio Maple Burgundy Red
6" x 14" Studio Maple Black

Yamaha Snare Drums

5 1/2" x 10 Popcorn Steel Shell
4" x 12" Peter Erskine Model Maple Shell
4" x 12" Absolute Maple Nouveau Cherry Wood
3 1/2" x 14" Brass Shell Piccolo
4" x 14" Maple Custom Maple Shell
4" x 14" Abosolulte Maple Custom Nouveau Honey Yellow
6" 1/2" x 13" "Musashi" Oak Shell
6 1/2" x 13 Nouveau Brass Shell
5 1/2" x 13" Absolute Maple Custom Nouveau Maple Shell
5 1/2" x 14" Oak Custom York Honey Amber
5 1/2" x 14" Nouveau Lugs Copper Shell
5 1/2" x 14 Absolute Maple Custom Nouveau Maple Shell
5 1/2" x 14" Steel Shell
6" x 14 Anton Fig Model Black Maple Shell w/ wood hoops
6 1/2" x 14 Nouveau Lugs Copper Shell
6 1/2" x 14" Manu Katche Model Brass Shell
6 1/2" x 14" Recording Custom White Birch Shell
6 1/2" x 14 Recording Custom Grey Birch Shell
6 1/2" x 14" Recording Custom Birch Shell
6 1/2" x 14" Steel Shell
6 1/2" x 14" Steel Shell Supra sensitive copy
7" x 14" Birch Custom Absolute Nouveau Black
7" x 14" Recording Custom White Birch Shell
8" x 14" Recording Custom Black Birch Shell
8" x 14" Recording Custom Black Birch Shell
8" x 14" Recording Custom Black Birch Shell

Percussion

Latin Percussion:

Bata Drums - Small and Large

Bongos Generation II and III

Congas Multiple sets of "Classic" and "Giovanni" Series
Requinto, Quinto, Conga and Tumba sizes
Natural and Synthetic Heads
All with Comfort rims

Percussion Tables

Timbalitos - 9" and 10" Brass

Timbales 12" & 13" Chrome
 13" & 14" Brass Tito Puente Series
 14" & 15" Brass

Meinl:

18" and 20" Aluminum Surdo Drums
Cajon wih snares

Pearl:

13" & 14" Chrome Timbales

Remo:

Djembe - 10" 12" and 14"
Gibraltor Djembe Stands

Toca:

Custom Deluxe - Quinto, Conga, Tumba
Custom Deluxe - Bongos
Custom Series - 14" and 15" Timbales
Cajon - Alex Acuna Small Flamenco Cajon

Toys, etc.....

Cabasa

Castanets

Crescent Tambourine

Finger Cymbals

Flex-a-Tone

Granite Blocks

Headed Tambourine

Jam Blocks

Klavess

Maracas

Mark Tree

Rain Stick

Sleigh Bells

Triangles

Variety of Shakers

Vibra-Slap

Whistles

Wood Blocks

Miscellaneous, Stands, etc...

Sax, Trumpet and Trombone Stands

Music Stands and Lights

Upright Bass Stands

Guitar Stands

Keyboard Stands

Concert Piano Benches

Keyboard Benches

Vornado Fans

Box Fans

Step up Transformers - 110 volts to 220 volts

Barstools

Podiums

Sandbags

