



# Sound and Backline Rental Catalog

2011

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## **About Us.....**

Bauder Audio Systems Inc. was founded in 1980 by Richard Bauder. B.A.S. has grown throughout the years to include a large selection of audio and backline equipment. In addition to maintaining a comprehensive inventory, B.A.S. has a full service staff of production, audio and backline techs to serve our customers.

Centrally located outside Philadelphia in Montgomery County, B.A.S. maintains a 21,000 square foot office and warehouse complex on Route 611, 2.5 miles from the Pennsylvania Turnpike Interchange # 343. Our fleet of nine trucks provides efficient delivery service to the tri-state area and beyond.

Over the past thirty-one years our customer mix has developed steadily and our inventory has adapted to meet our customer's diversified and ever changing needs.

Current Clients include: Radio Stations, TV Stations, Theaters, Casinos, Churches, Schools, Colleges & Universities, Concert Promoters, Event Promoters, Corporations, Record Labels, Recording Studios, Touring Concert Acts, State & County Fairs, Convention & Expo Centers, Sound Reinforcement and Audio Visual Contractors, Museums, Hotels, Sports Complexes, and more.

Bauder Audio Systems Inc. is licensed to work at the Casinos in Atlantic City, NJ. We are also licensed to work in Philadelphia and are insured for two million dollars of general liability and carry Workers Compensation Insurance.

Our Catalog is constantly changing as we add to our inventory and upgrade our equipment. If your specific needs are not listed, please contact us for assistance. We can also refer you to a qualified vendor for your lighting, staging, and video production needs.

References available upon request.

# Bauder Audio Systems Inc.

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## Microphones and Direct Boxes

### AKG:

**C 391** Condenser  
**C 451B** Condenser  
**C 414 B ULS** - Multi Pattern Condenser  
**C 414 B XLS** - Newest Generation C 414  
**C 535** Vocal Condenser  
**D 112** Large Diaphragm Dynamic

### Audio Technica:

**AT 8533** Uni Point Condenser  
**ATM 35** Clip on Instrument Mic  
**ATM 853R** - Hanging Choir Mics

### Audix

**D6** Large Diaphragm Dynamic

### Avalon

**U5** Tube DI

### Barcus Berry:

**B 4000** Piano Pickup

### Beyerdynamic:

**M 88** Dynamic Cardioid

### BSS:

**AR 416** 4 channel Active DI

### Cducer:

**C-ducer** Stereo Piano Pickups

### Crown:

**PCC 160** Surface Mount Condenser  
**CM 311** Differoid Headset Mic

### Countryman:

**B3 Lav** miniature Lavalier to TA4F  
**e6i** Directional Earset Mic  
**Fet 85** 48 volt Active Direct Box  
**Isomax II** Hypercardioid Clip-on Mic

### Electro Voice:

**RE 20** Large Diaphragm Dynamic  
**RE 27** Large Diaphragm Dynamic

### Helpinstill:

**Model 120** Grand Piano Sensor **NEW!**

### Neumann:

**KM 84** Condenser Mic  
**KMS 105** Vocal Condenser

### Radial Engineering

**J48** Active DI  
**JDI** Passive DI  
**JDI Duplex** Stereo Passive DI  
**Twin ISO** stereo Isolation Transformer

### Rapco:

**DB100** Passive Direct Box

### Sennheiser:

**E604** Dynamic Clip-On Cardioid Drum Mic  
**E904** Dynamic Clip-On Cardioid Drum Mic  
**E609** Dynamic Supercardioid Instrument Mic  
**MD409** Dynamic Cardioid Instrument Mic  
**MD421** Large Diaphragm Dynamic Cardioid

## Microphones and Direct Boxes continued

### Shure:

<b>55SH II</b>	Old Style Vocal Mic w/ Switch
<b>Beta 52A</b>	Dynamic Kick Drum Mic
<b>Beta 53</b>	Omnidirectional Headset in Black or Tan
<b>Beta 56</b>	Dynamic Drum Mic
<b>Beta 57</b>	Cardioid Dynamic
<b>Beta 57A</b>	Supercardioid Dynamic
<b>Beta 58</b>	Dynamic
<b>Beta 58A</b>	Supercardioid Dynamic
<b>Beta 87</b>	Supercardioid Vocal Condenser
<b>Beta 87A</b>	Supercardioid Vocal Condenser
<b>Beta 87C</b>	Cardioid Vocal Condenser
<b>Beta 91</b>	Cardioid Kick Drum Mic
<b>Beta 98</b>	Compact Supercardioid Condenser
<b>WB98HC</b>	Clip on Cardioid Condenser for wireless
<b>KSM 141</b>	Pencil Condenser
<b>KSM 32</b>	Cardioid Condenser
<b>KSM 44</b>	Multi Pattern Condenser
<b>KSM 9</b>	Super Cardioid & Cardioid Condenser
<b>MX1BP</b>	Hard wired Lav / headset preamp to XLR
<b>MX412</b>	12" Gooseneck Cardioid Podium Mic
<b>MX412D/S</b>	12" Gooseneck Supercardioid Podium Mic w/ Desktop Base and Mute Switch
<b>MX418SE/S</b>	18" Gooseneck Supercardioid Podium Mic
<b>MX418S/C</b>	18" Gooseneck Cardioid Podium Mic with built in XLR preamp
<b>PG58</b>	Switched Vocal Mic
<b>SM57</b>	Cardioid Dynamic
<b>SM58</b>	Cardioid Vocal Dynamic
<b>SM58-S</b>	Cardioid Vocal Dynamic with switch
<b>SM81</b>	Cardioid Pencil Condenser
<b>SM86</b>	Cardioid Vocal Condenser
<b>SM89</b>	Shotgun Mic
<b>SM91</b>	Cardioid Kick Drum Mic
<b>SM98</b>	Miniature Cardioid Condenser
<b>VP88</b>	Stereo Condenser
<b>WL 185</b>	Cardioid Lavalier mic
<b>WL 93</b>	Miniature Omni Directional Lavalier Mic

### Whirlwind:

<b>Director</b>	Passive Direct Box with Ground Lift, Filter and Pad
<b>Direct 2</b>	Stereo Passive Direct Box with Ground Lift and Pad
<b>Direct 4</b>	Four Channel Passive Direct Box with Ground Lift and Pad

### Yamaha:

**SKRM 100** - Sub Kick Low Frequency Capture Mic

## **Wireless Microphones**

**Shure: 66 Channels Available**

**UR4D** - Two Channel Programmable UHF Receiver with new Wireless Workbench software  
(J5 Band.... 578 MHz - 638 MHz)  
(G1 Band... 470 MHz -530 MHz)

**UR4S** - Single Channel Programmable UHF Receiver with new Wireless Workbench software  
(J5 Band... 578 MHz -638 MHz)  
(G1 Band... 470 MHz -530 MHz)

***R Series Wireless are available in packages from one channel to ten channels and can be combined for as many as you need***

***All Four channel racks contain a Linksys Switch and Shure Passive Antenna combiner  
All Six and Ten Channel Racks contain a Linksys Switch and Antenna Distro***

**UR1** - Programmable UHF Beltpack used with Lav Mics, Headsets, and 1/4" Instrument Adapters

**UR1H** - High Powered 250 milliwatt Programmable UHF Beltpack transmitter

**UR2** - Programmable UHF Hand Held Mic with SM58, Beta58A, Beta87, Beta 87C & **KSM 9** Capsule

**HA8089** - PWS Helical Antenna 480 - 900 MHz

**UA221** - Passive Antenna Splitter / Combiner

**UA830WB** - Wide Band in line Active remote Antenna Amplifier

**UA845-SWB** - Wide band antenna distro - 500 MHz - 900 MHz

**UA860SWB** - Passive Wideband Omnidirectional Antenna

**UA870WB** - Directional Paddle Antenna

### **Mic Elements available for Shure Wireless**

**Countryman** - B3, Mini Omni Lav

**Countryman** - e6i directional earset Microphone

**Crown** - CM311 Differoid Headset Mic

**Shure Beta 53** - Omni Condenser headset in Black or Tan

**Shure Beta 98 H/C** - clip on instrument condenser for horns....

**Shure WM98** - Clip on instrument Mic

**Shure WL185** - Cardioid Lavalier Mic

**WL93** - Omni Lavalier Mic

## Mixing Consoles

### **Avid / Digidesign:**

#### **Venue Profile -**

FOH Racks configured with ECx card, Four DSP cards, sixteen analog ins and outs and nine AES in and outs. HDx and FWx cards available. 96 input configuration available with two stage racks  
Stage Rack configured with 48 inputs and 24 outputs  
Package includes Apogee Big Ben External Word Clock, CD Player, CD Recorder, UPS, Linksys Switch and Cisco Wireless Access Point  
Protocols HD2 and LE packages available with Dell Quad Core Precision work Station for additional fee.

### **Crest Audio:**

**X4** - 16 Mono inputs, 4 Stereo line inputs, 6 Aux sends & 4 Subgroups  
**XM** - 32 Mono inputs, 16 mix outputs - Monitor Console  
**XR 20** - 12 Mono inputs, 4 Stereo mic or line inputs, 6 Aux sends & 4 Subgroups  
Rackmounted with Processing, Dynamics, EQ & CD / Cass Playback  
**XRM**, 12 Mono inputs, 4 Stereo mic or line inputs, 12 mix outputs - Monitor Mixer  
Rackmounted with Processing, Dynamics, 12 Channels of insertable digital EQ

### **Mackie:**

**808S** - 8 Channel Stereo Powered Mixer with EQ and two 500 watt amp channels  
**1202 VLZ** - 4 Mono inputs, 4 Stereo line inputs, 2 Aux sends  
**CFX12 mkII** - 8 mono inputs, 2 stereo lin inputs, built in graphic EQ & Digital Effects Processing  
**1402 VLZ** - 6 Mono inputs, 4 Stereo line inputs, 2 Aux sends  
**1402 VLZ-3** - 6 Mono inputs, 4 Stereo inputs, 2 Aux sends  
**1604 VLZ** - 16 Mono inputs, 6 Aux sends (3/4 & 5/6 switchable), 4 Subgroups  
**1642 VLZ** - 8 Mono inputs, 2 Mic/Stereo line inputs, 2 additional Stereo line inputs  
4 Aux sends, 4 Subgroups, 8 Direct outs  
**1642 VLZ-3** - 8 Mono inputs, 2 mic/stereo line inputs, 2 additional stereo line inputs  
4 Aux sends, 4 Subgroups, 8 Direct outs

### **Midas:**

**Heritage 3000** - 40 Mono, 8 Stereo, 10 VCA's, 24 Mix Sends, 8 matrix, 10 Mute Groups, Scene Recall and Automation  
**Venice 320** - 24 Mono inputs, 4 Mono Mic/Stereo line inputs, 6 Aux sends, 4 Subgroups

## Mixing Consoles continued

### Yamaha:

- DM1000 V2** - 96K Fully digital, 48 channel mixer, 8 Aux Sends, 8 Subgroups, 4 Mute Groups  
12 onboard XLR outputs, 16 onboard mic pre's, 4 Line inputs, 4 built in effects engines,  
Flying Faders, Digital scene storage and recall. Card Slots allow for more ins and outs.
- M7CL-48** - 48K Fully Digital, 48 mono input, 4 stereo input with recallable mic pre amps, 16 mix sends  
8 matrix sends, A virtual 8 space rack of Effects and Graphic EQ's, 16 XLR outputs  
\*\*\* Standard Card included - MY4-DA (4 additional XLR outs)  
\*\*\* External backup PSU included plus a Tascam CD player in PSU Rack
- PM4000** - 46 Mono inputs, 6 Stereo inputs, 8 VCA's, 12 Aux sends, 8 Subgroups  
11 X 8 Mix Matrix, 8 Mute groups
- PM4000M** - 52 Mono inputs, 22 mix outputs, 8 VCA's, 8 Mute groups - Monitor Console
- PM5000** - 48 Mono inputs, 4 Stereo inputs, 35 mix bus outputs, 12 VCA's, 12 Mix Matrix,  
Flying Faders, Digital scene storage and recall, LCR Panning Control  
Fully Configurable as a Front of House or Monitor Console
- PM5D-RH V2** - 96K Fully digital, 64 input console with recallable mic pre head amps, 24 mix sends  
8 built in effects engines, 12 built in graphic EQ, extensive matrix section  
\*\*\* Standard Cards included - MY8DA96 (8 analog outputs), MY8AD96 (8 analog inputs),  
MY16-AE (16 in / 16 out AES)  
\*\*\* Two power Supplies, Big Ben External Word Clock and Tascam CD Player come standard
- DSP5D** - Rackmount version of the PM5D-RH, Includes all the functionality minus the control surface  
Can be operated as a stand-alone console using a laptop or tablet-pc, or connected  
to a PM5D/PM5D-RH using a cascade connection expanding the console to 96 inputs

### Yamaha Mini YGDAI Expansion Cards:

#### Analog Cards -

- MY8-AD96 - AD conversion - 8 inputs, D-sub 25
- MY8-DA96 - DA conversion - 8 outputs, D-sub 25
- MY8-ADDA96 - AD, DA Conversion - 8 inputs / 8 outputs, Euroblock
- MY4-DA - DA conversion - 4 outputs, XLR

#### Digital Cards -

- Aviom 16/o-Y1 - A Net Card for Pro 16 series personal mixers
- MY16-AE - AES/EBU - 16 inputs / 16 outputs, two D-sub 25
- AVY16-ES - Ethersound - 16 inputs / 16 outputs, two Ethercon, one RJ45, one RS232
- MY16-AT - Light Pipe / ADAT - 16 inputs / 16 outputs, four TOS LINK

## **Processing and Mic Preamplifiers**

### **Aphex:**

**103A Type C** - Aural Exciter

### **Ashly:**

**GQX 1502** - Dual 15 Band Analog Equalizer

**GQX 3102** - Dual 31 Band Analog Equalizer

**Protea 4.24C** - Digital Crossover / System Processor, 4 inputs, 8 outputs

**Protea 4.24G** - 4 Channel Digital Graphic Equalizer/System Processor

Accessed and controlled by front panel display, 4.24RD or PC

**Protea 4.24GS** - 4 Channel Digital Graphic Equalizer/System Processor

Slave unit accessed and controlled by 4.24G, 4.24RD or PC only

**Protea 2.24GS** - 2 Channel Digital Graphic Equalizer/System Processor

Slave unit accessed and controlled by 4.24G, 4.24RD or PC only

**Protea 4.24RD** - Digital Graphic Equalizer Remote Control for above units

**XR1000** - Stereo 2 way, mono 3 way - Analog crossover

### **Avalon Design**

**VT 737SP** - Tube Preamp, opto compressor, and Equalizer

### **Brooks Siren Systems (BSS):**

**DPR 402** - 2 Channel Compressor, Peak Limiter, De-Esser

**DPR 422** - 2 Channel, Opal Series Compressor, Peak Limiter, De-Esser

**DPR 901 II** - 4 Band Dynamic Equalizer, switchable as single or two channel

### **dbx:**

**1046** - Four Channel Compressor Limiter, stereo linkable in two pairs

**1066** - Dual Compressor Limiter Gate with variable attack and release on the compressor

**160A** - Single Channel Compressor Limiter

**160S** - Blue Series Stereo Compressor Limiter with all the 160SL upgrades and Mods from dbx

**166A** - Stereo Compressor Limiter Gate

### **Drawmer:**

**DL 241** - Dual Channel Auto Compressor with Expander / Gate and Peak Limiter

**DL 441** - Quad Auto Compressor Limiter

**DS 201** - Dual Channel Noise Gate with high pass and low pass filtering

**DS 404** - Quad Noise Gate

### **Eventide:**

**H3000 - Ultra Harmonizer** - Time Based Multi Effects Processor

### **Klark Teknik:**

**DN360** - Dual 30 Band Analog Equalizer

**DN370** - Dual 30 Band Analog Equalizer w/ High Pass, Low Pass and 2 notch filters per channel

**DN3600** - Dual Channel Programable Graphic Equalizer

**DN410** - Dual Parametric EQ with 5 filters per channel plus high pass and low pass filters

**DN60** - 31 Band RTA

**DN6000** - 31 Band RTA

## **Processing and Mic Preamplifiers continued**

### **Lab Gruppen / Lake**

**LP4D12** - four in / twelve out Loudspeaker Management Processor and Equalizer

**LM26** - two in / six out Loudspeaker Management Processor and Equalizer

### **Lexicon:**

**480L** - Digital Effects System with Lark remote

**PCM70** - Digital Effects Processor

**PCM80** - Digital Effects Processor

**PCM90** - Digital Effects Processor

### **Midas:**

**XL 42** - Two Channel Mic Pre and EQ from the Legendary Midas XL4

### **Nexo**

**NX-242** - Advanced DSP and Control for Nexo loudspeakers

### **Presonus:**

**ACP88** - 8 Channel Compressor / Gate

### **Shure:**

**DFR11EQ** - Digital EQ with Feedback Reduction

**SCM 810** - 8 Channel Auto Mixer. (Linkable for up to 128 Channels to one output)

## **Processing and Mic Preamplifiers continued**

### **Summit Audio:**

**DCL 200** - 2 channel tube compressor / limiter

**TLA 100A** - Tube Leveler

### **TC Electronic:**

**D Two** - Digital Delay

**M 5000** - Digital Audio Mainframe with Remote

**M One** - Dual Effects Signal Processor

**M One XL** - Dual Effects Signal Processor

**2290** - Dynamic Digital Delay

### **Turbosound:**

**LMS-D6** - Digital Loudspeaker Management System, 2 inputs, 6 outputs

**LMS-D4** - Digital Loudspeaker Management System, 2 inputs, 4 outputs

### **Yamaha:**

**MLA 8** - 8 channel analog mic pre for use with digital consoles or multitrack recorders

**SPX990** - Multi Effects Processor

**SPX1000** - Multi Effects Processor

**SPX2000** - Multi Effects Processor

## **Recording, Playback, and DJ Gear**

### **360 Systems:**

**Instant Replay** - Hard Disk Based, Broadcast Quality Playback Device

**Instant Replay 2** - Hard Disk Based, Broadcast Quality Playback Device

### **Denon:**

**DN T620** - CD / Cassette Combination Deck

### **Insignia:**

**HD Radio Tuner**

### **Pioneer:**

**CDJ 1000** - CD Turntable

**CDJ 1000 MK III** - CD Turntable

**DJM 600** - 4 channel DJ mixer

**DJM 800** - 4 channel DJ Mixer

### **Rane:**

**TTM57-SL** - 2 Channel DJ mixer integrating Serato Scratch Live

**SL3** - Serato box

### **Sony:**

**MDS-JB920** - Wide Bit Stream Mini Disc Recorder and Player

### **Tascam:**

**CC-222** - CDRW and Cassette Combination Deck

**CD-A500** - CD / Cassette Combination Player

**CD-RW750** - CD Recorder / Player

**CD-RW900** - CD Recorder / Player - Will play back MP3 cd's as well

**CD 01U Pro** - single Rack Space CD player

**CDX-1500** - Dual Pro DJ CD Player, including loop, pitch control, BPM counter and digital output

**DA30** - DAT Recorder / Player

**DA30 MKII** - DAT Recorder / Player

**DA38** - Hi8 based Digital 8 Track

**DA88** - Hi8 based Digital 8 Track

### **Technics:**

**SL1200 MK III** - Professional Direct Drive Turntable

### **Vestax:**

**PMC 05 MK II** - Pro DJ Mixer

**PMC 07 MK II** - Pro DJ Mixer

## **Communication Devices**

### **Clear Com & Technical Projects:**

- NEW! CM-222** - Tempest 2.4 GHz 2 channel full feature Base Station
- CP-222** - Tempest 2.4 GHz 2 channel, dual listen Belt Station
- T-BC5** - Tempest 5 Bay battery charger for Lithium-Polymer batteries
- Two Channel Base Stations
- Single Channel Power Supplies
- Beltpacks
- Handsets
- Headsets in Dual and Single Muff
- Blazons

### **Motorola:**

- HT600** - Six channel UHF Radios
- HT1000** - Six Channel UHF Radios
- Single and Multi-Radio Chargers
- Headset and Speaker Mics

### **Telex:**

- PH-88** - Light Weight head sets for Clear Com and Technical Projects Belt Packs

### **Gentner:**

- AP400** - Clear One / Audio Conferencing System, 4 channels automixer / echo cancelling / gating system
- ATI - EC** - Acoustic Telephone Interface

### **Press Mults:**

- Rapco Passive 8 and 12 Channel Mults
- Whirlwind - PB12 - passive press mult with 12 mic level outs
- Whirlwind - PB24 - passive press mult with 24 mic level outs
- Whirlwind Press Power - 32 Channel Active Mult w/meters & test tone, AC or battery power

## **Power Amplifiers**

### **Camco**

Vortex 6 - Stereo Power Amp - 2300W / ch @ 4 ohms - 3300W / ch @ 2 ohms

### **Nexo**

**NEW!** NXAMP4x4 - Four Channel Amplifier with Nexo Controller DSP

### **QSC Audio**

PLX 3002 - Stereo Power Amp - 900 W / ch @ 4 ohms - 1500W / ch @ 2 ohms

PLX 3402 - Stereo Power Amp - 1100W / ch @ 4 ohms - 1700W / ch @ 2 ohms

PLX 3602 - Stereo Power Amp - 1250 / ch @ 4 ohms - 1800 W / ch @ 2 ohms

Powerlight 1.8 - Stereo Power Amp - 700W / ch @ 4 ohms - 900W / ch @ 2 ohms

Powerlight 4.0 - Stereo Power Amp - 1400W / ch @ 4 ohms - 2000W / ch @ 2 ohms

### **Turbosound / MC<sup>2</sup>**

T - 25 Stereo Power Amp - 1250W / ch @ 4 ohms - 2200W / ch @ 2 ohms

T - 45 Stereo Power Amp - 2250W / ch @ 4 ohms - 3200W / ch @ 2 ohms

### **Yamaha**

PC9501 N Stereo Power Amp - 1600W / ch @ 4 ohms - 2300W / ch @ 2 ohms



## Loudspeakers

### Anchor:

**AN 1000X** - 50 watt Powered monitor w/ XLR input

**Liberty 4500** - Self powered, 2 way speaker with mic and line input

### Electro Voice:

**QRX112-75** - 2 Way, 12" & 1", passive or biamped, 5 sided for FOH or monitor applications, L track rigging points, rotatable asymmetrical 50° X 70° horn

### JBL:

**Eon15** - Self powered, 2 way speaker

### Mackie:

**NEW!** **SRM 450 V2** - Self Powered, 2 way speaker

### Nexo:

#### **Geo S-8 Vertical Tangent Array System**

**CD 12 PF** - Double 12" Controlled Directivity Sub Bass

**GeoS-805** - Compact, high output array module with 5 degree wavesource

**GeoS-830** - Compact, high output array module with 30 degree wavesource

#### **Geo S-12 Vertical Tangent Array System**

**NEW!** **GeoS1210** - Mid Sized, high output Tangent Array Module w/ 10 degree wavesource

**NEW!** **GeoS1230** - Mid Sized, high output Tangent Array Module w/ 30 degree wavesource

**NEW!** **RS18** - Ray Sub technology Double 18" Cardioid or Omni Directional Sub Woofer

### Speco:

**SRD100** - 100 Watt Horn

## Loudspeakers continued

### **Turbosound:**

- TA 880L** - "Aspect" bass enclosure - Contains two horn loaded 15" LF drivers
- TA 890H** - "Aspect" 3 way modular point source touring loudspeakers with integral rigging hardware  
Contains 2 x HF drivers on a Polyhorn™ device, a 10" HMF driver on a Polyhorn™ device  
and 2 x 10" LMF drivers.
- TA 890L** - "Aspect" touring bass enclosure with integral rigging hardware  
Contains two horn loaded 15" LF drivers
- TA 500HM** - Aspect High Mid Down Fill box which integrates with the 890 touring system
- TA 500 t DP** - "Aspect Wide" Trapezoidal networkable self-powered three-way enclosure with rigging hardware
- TFL760** - "Floodlight" 3 way concert touring enclosure with 12", 6.5" and 1" drivers
- TSW721** - Concert touring bass enclosure with 21" low frequency driver
- TQ308** - Compact 2 way full range speaker (8" & 1") w/ rotatable 100° X 60° elliptical horn
- TQ308SP** - Self powered compact 2 way full range speaker  
w/ rotatable 100° X 60° elliptical horn
- TQ310** - Compact 2 way full range speaker (10" & 1") w/ rotatable 100° X 60° elliptical horn  
5 sided design allows for use in FOH, front fill or monitor applications
- TQ440SP** - Self powered compact 3 way trapazoidal enclosure with a 12"/1" LF / HF driver  
& 6.5" MF driver, 60° X 40° dispersion
- TQ445DP** - Self powered compact 3 way trapazoidal enclosure with a 12"/1" LF / HF driver  
& 6.5" MF driver, 60° X 40° dispersion
- TQ425DP** - Self powered subwoofer with two front loaded 15" LF drivers
- TQ425SP** - Self powered subwoofer with two front loaded 15" LF drivers
- TXD 081** - Compact 2 way full range speaker (8" & 1") wih an elliptical waveguide
- TXD 118** - Single front loaded 18" subwoofer
- TXD 121** - Compact passive trapazoidal 2 way speaker w/ 12" & 1" on a 70° X 40° horn
- TXD 15M** - Biamp / passive 2 way loudspeaker (15" & 1.4") that doubles as a house speaker  
with pole mount and floor monitor

## **Foldback Monitors**

### **Anchor:**

**AN1000X** - Self Powered, 50 watt, two way monitor with XLR input

### **Fostex:**

**SPA11** - Self Powered, 100 watt, two way monitor with XLR input

### **Electro Voice:**

**T221M** - 2 way (12" & 1") wedge, can be passive or biamped

**QRX112-75** - 2 way, 12" & 1", passive or biamped, 5 sided for FOH or monitor applications, L track rigging points, rotatable asymmetrical 50° X 70° horn

### **Galaxy:**

**Hot Spot** - Compact stand mounted speaker

### **R & R:**

**1502** - JBL 15" and EV DH1 - 2"

### **RTM:**

**1502** - JBL 15" and PAS 2 "

**21502** - Double JBL 15" and JBL 2" side fill / drum fill

### **Turbosound:**

**TFM 230** - 2 way high performance biamped 12" LF and 2" exit HF driver on a 40° X 60° horn

**TFM 420** - 2 way high performance biamped 12" *Neodymium* LF and 2" *Neodymium* exit HF driver on a 40° X 60° horn - *35lbs. lighter than ceramic drivers!*

**TQ 310** - Compact 2 way full range speaker (10" & 1") w/ rotatable 100° X 60° elliptical horn  
5 sided design allows for use in FOH, front fill or monitor applications

**TXD 12M** - Compact, Passive 2 way floor monitor w/ 12" & 1" on a 70° X 40° horn

**TXD 15M** - Biamp / Passive 2 way floor monitor with 15" LF and 1.4" HF

### **Yamaha:**

**NS 10** - Industry Standard 2 way studio monitors

## **In Ear Monitors**

### **Furman:**

**HA6** - 6 channel, 25 watt headphone amp with three remote stations

### **Future Sonics:**

**Atrio M5** - newest series of In ear monitors with universal fit design

**EM3** - In ear monitors with universal fit design

### **Sennheiser:**

**EW 300 IEM G2** - Wireless personal in ear monitoring system - B Band-626-662 MHz

**SR 300 IEM G2** - Rack Mount Transmitter

**EK 300 IEM G2** - Bodypack Receiver

**IE4 earphones** - "Generic" ear monitors with 3 sizes of replacement tips

**EW 300 IEM G3** - Next Generation Stereo Wireless Personal in Ear monitoring system  
B Band - 626 - 662 MHz

**SR 300 IEM G3** - Rack Mount Transmitter

**EK 300 IEM G3** - Bodypack Receiver

**AC2NT3** - 4 channel antenna combiner for EW300 Series in ear monitors

**A2003** - 430 - 960 MHz Passive Directional Paddle Antenna with +3 dB gain

**A5000CP** - 490 - 960 MHz passive circular polarization Conical Antenna

### **Shure:**

**NEW!** **PSM 900** - Wireless personal monitoring system

**NEW!** **PA421SWB** - Antenna Combiner for PSM Wireless Systems

**HA8089** - PWS Helical Antenna 480 - 900 MHz

**P6HW** - Hardwired personal monitoring system

### **Symetrix:**

**SX204** - 4 channel headphone amp

### **Whirlwind:**

**PA1** - Stereo headphone amp

## **Snakes**

### **Ramtech:**

**12 x 4** - 12 x 4, 150 feet integral snake

### **Rapco:**

**8 Channel Splitter** - 8 channel, two way split

**32 Channel Splitter** - 32 channel, two way split with 25' tails and 150' tails

**16 X 4** - 16 X 4, 100 feet integral snake

**24 Fan** - 24 Channel, 200 feet, XLR fan to fan

**Subsnakes** - A variety of 6, 8, and 12 channels in various lengths 25' to 50'

### **Whirlwind:**

**40 x 8** - 40 Channel 8 Returns, 250 feet, transformer isolated 3 way split with W4 mass connectors

**48 x 8** - 48 Channel 8 Returns, 250 feet, transformer isolated 3 way split with W4 mass connectors

**48 x 10** - 48 Channel 10 Returns, 250 feet, transformer isolated 2 way split with W4 mass connectors

**Subsnakes** - 12 channel, 25', 50' and 75' with W1 disconnects

## **Power Distribution**

### **Motion Laboratories and Applied Electronics:**

**PD 1** - Motion Labs - Three Phase 100 Amp Distro - Camlok in and thru, Power sensing module that auto detects single phase power and redistributes the load to all the output connections  
Outputs are Nine L1430 - 30 amp twist and Twelve 20 amp edison circuits

**PD 2** - Motion Labs - Three Phase 100 Amp Distro - Camlok in and thru, Power sensing module that auto detects single phase power and redistributes the load to all the output connections  
Outputs are One CS6364 50A Twist, Nine L1430 - 30 amp twist, and  
Twelve 20 amp edison circuits

**PD 3** - Motion Labs - Single Phase 100 Amp Distro - Camlok in and thru  
Outputs are Nine L1430 - 30 amp twist and Twelve 20 amp edison circuits

**PD 4** - Applied Electronics Single Phase 100 Amp Distro - Camlok in and thru,  
Outputs are Nine L1430 - 30 amp twist and Twelve 20 amp edison circuits

**PD 5** - Motion Labs - Single Phase 60 Amp Distro - Camlok in,  
Outputs are Three L1430 - 30 amp twist and Six 20 amp edison circuits

**PD 6** - Motion Labs Three Phase 100 Amp Distro - Camlok in and thru  
Outputs are Three CS6364 - 50A twist, Six L1430 - 30A twist and Twelve 20A edison circuit:

**50 Amp Motion Labs Rack Pac** - 50 amp twist in - L1430 and edison outs

**30 amp Motion Labs Rack Pac** - L1430 in and thru, six 15 amp Edison circuits

**Feeder** - 25', 50', 100' lengths of # 2 AWG Camlok to Camlok in 4 wire and 5 wire looms

**Step up Transformers** - 110 volts to 220 volts

**Universal / International** plug strips - US standard male edison to 5 universal sockets which will accept almost any international power connector.

## **Rigging**

**CM** - 1/2 ton single phase 240 volt motors, distro and cabling

**CM** - 1 ton single phase 240 volt motors, distros and cabling

**Genie - ST25** - 650 lb capacity / 25' Tall crank up lift

Steel, Shackles, Spansets, Deck Chains, etc.

**Tomcat** - 1'x1'x8' box truss

## Prepackaged FX Racks

### FX 1

Furman
TC Electronic M 5000
Yamaha SPX 2000
Lexicon PCM 80
Lexicon PCM 70
TC Electronic 2290
dbx 1066
BSS DPR 402
BSS DPR 402
Drawmer DL 241
Drawmer DL 441
Drawmer DS 201
Drawmer DS 201
Drawmer DS 404

### FX 2

Furman
Eventide H3000 Ultra Harmonizer
Yamaha SPX 2000
Lexicon PCM 70
Yamaha SPX 990
TC Electronic 2290
Drawmer DL441
dbx 1066
dbx 1066
dbx 1066
dbx 1066
Drawmer DS 404
Drawmer DS 404

### FX 3

Furman
Yamaha SPX 1000
Yamaha SPX 990
TC Electronic M-One
TC Electronic M-One
TC Electronic D-Two
dbx 1066
dbx 1066
dbx 160A
dbx 160A
BSS DPR 422
BSS DPR 422
BSS DPR 422
Drawmer DS 404
Drawmer DS 404

FX Racks connect by Whirlwind-W2 Multipin Connectors with 15' Trunks using discrete connectors on the console end. Effects use XLR-Male and Female connectors, Compressors and Gates use TRS-Male.

## Prepackaged Monitor EQ Racks

### MQ 1

Furman
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ

### MQ 2

Furman
SPX 1000
SPX 1000
DBX 1046
DBX 1046
DBX 1066
DBX 1066
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ

### MQ 3

Furman
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ
Klark Teknik DN 360 Stereo EQ

### MQ 4

Furman
SPX 1000
SPX 1000
DBX 166A
DBX 166A
DBX 166A
DBX 166A
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ
Ashly GQX 3102 Stereo EQ

EQ Racks connect by Whirlwind-W2 Multipin Connectors with 15' Trunks using discrete TRS-Male connectors on the console end.

MQ racks 2 and 4 use an additional W2 connection for effects, compressors, and gates. Effects use XLR male and female, Compressors and Gates use Discrete TRS-Male on the console end.

## Prepackaged Drive Racks

### DR 1

Linksys Wireless AP
Motion Computing Tablet PC
Furman
Dolby Lake LP4D12
LabGruppen LM26
Tascam CDRW 900
Klark Technik DN370 Stereo EQ
Aviom - ANet64 16i
APC - UPS

### DR 2

Furman
LMS D6
LMS D6
Klark Technik DN370 Stereo EQ
Klark Technik DN370 Stereo EQ
Tascam CDRW 900
Klark Technik DN370 Stereo EQ
2 space drawer

### DR 3

Furman
LMS D6
LMS D6
Klark Technik DN370 Stereo EQ
Klark Technik DN370 Stereo EQ
Tascam CDRW 900
Klark Technik DN370 Stereo EQ

### DR 4

Linksys Wireless AP
Motion Computing Tablet PC
Furman
Dolby Lake LP4D12
LabGruppen LM26
Tascam CDRW 900
Klark Technik DN370 Stereo EQ
Aviom - ANet64 DIO
APC - UPS

## Prepackaged Corporate Racks

Furman
8 Channel Mic Pre
8 Channel Mic Pre
4 Channel Digital Graphic EQ
2 Channel Digital EQ
Tascam CDRW 750
LMS D6
LMS D6
QSC PLX 3002 2 ch Amplifier
3 Space Drawer

### **Corporate Rack A - Yamaha DM1000 (FOH)**

Our top two prebuilt racks contain an amazing amount of horsepower for there size and footprint. Corporate Rack A contains a Yamaha DM1000 with two additional 8 channel mic pre's for a total of 32 mic inputs, 4 line inputs, and 12 XLR outputs. The rack contains six channels of digital EQ, a CDR, a high power stereo amplifier and two Turbosound / XTA LMS D6 loudspeaker processors. In the amount of space that most effects racks take up, we're rolling in the whole console, with 8 aux sends, 8 subgroups, and 4 stereo effects engines, plus dynamics, EQ and delay on every input and output. With Graphic EQ, a CDR, FOH crossover and 2 channels of amplifier, you'll rarely need anything else, but if you do, you can put it in the drawer!

Console light dimmer
Furman
8 Channel Mic Pre
8 Channel Mic Pre
4 Channel Digital Graphic EQ
4 Channel Digital Graphic EQ
Tascam CDRW 900
QSC PLX 3002 2 ch Amplifier
QSC PLX 3002 2 ch Amplifier
2 space drawer

### **Corporate Rack B - Yamaha DM1000 (FOH or Monitors)**

This rack is almost identical to Corporate Rack A described above when used at Front of House. One differences being 2 additional channels of outboard Digital Graphic EQ are available. The other is an analog in / out card and custom panel on the rear allows for a total of 32 mic inputs, 4 line inputs and 20 XLR outputs

When used to mix monitors, we incorporate an option card for the DM1000 that allows us to truly insert the 8 channels of Graphic EQ supplied in the rack across the 8 Aux Sends, while maintaining 8 XLR outputs to the monitor amp rack and an XLR output for the cue wedge's amplifier. In this configuration, while mixing monitors, the number of inputs are limited to 28 mic pre's.

## Prepackaged Corporate Racks

Furman
4 Channel Digital Graphic EQ
TC Electronic M-One Stereo Compressor
Tascam CD-A500
QSC PLX 1602 2 ch Amplifier
QSC PLX 1602 2 ch Amplifier
Drawer

### **Corporate Racks C and D - Mackie 1604vlz**

The original corporate racks for Bauder Audio include a Mackie 1604 VLZ and all the processing, amplification, and playback shown on the left to quickly setup and handle a large variety of events, such as press conferences, in store performances, singer / songwriter acts, school functions, or any event with basic audio needs. They can set up in minutes with your choice of speakers, subs and wedge monitors powered by the included two stereo QSC amplifiers.

Furman
TC Electronic M-One
TC Electronic D-Two
4 Channel Digital Graphic EQ
Tascam CD-A500 CD / Cassette
Preonus ACP 88 8 ch Comp & Gate
4 Channel Digital Graphic EQ
Drawer

### **Corporate XR20 Rack:**

This rack, while similar to the racks described above, incorporates a Crest XR20 mixer capable of handling up to 20 inputs with six full time aux sends, four subgroups and individual 48 volt phantom power, four band EQ, and highpass filters on each channel. The XR20 Rack also contains more processing, dynamics, and EQ making it ideal for a band with a limited budget, load in time and space. Add this rack to any of our amplifier and speaker / monitor packages to cover any size venue.

Sliding Tray with Digital EQ remote
Furman
TC Electronic M-One
TC Electronic D-Two
Preonus ACP 88 8 ch Comp & Gate
4 Channel Digital Graphic EQ
4 Channel Digital Graphic EQ
4 Channel Digital Graphic EQ
Drawer

### **Corporate XRM Rack:**

The perfect compliment to the XR20 Rack, our XRM Rack is a great choice for in-ear monitors, wedges or multi-zone corporate events. Based around a Crest XRM console with up to 20 inputs and 12 mono or six stereo aux outputs, this rack can be used for a variety of applications. The XRM rack includes 12 channels of Ashley Protea digital EQ with remote, eight channels of comp & gate, plus a reverb and delay.

## **Guitars**

### **Fender:**

Stratocaster - American Made  
Telecaster - American Made

### **Gibson:**

Les Paul Custom  
ES 335  
SG

**NEW!** J200 - Jumbo Style acoustic guitar with LR Bags Pickup System

### **Ovation:**

Celebrity Acoustic / Electric

### **Takamine:**

6 String Acoustic / Electric - Model ES310  
12 String Acoustic/Electric - Model FP 400SC

### **Taylor:**

310ce - Acoustic / Electric  
614ce - Acoustic guitar -

### **Yamaha:**

Nylon Acoustic / Electric

## **Basses**

### **Ernie Ball:**

Cutlas, Graphite Neck  
Musicman Stingray - 4 string  
Musicman Stingray 5 - 5 string

### **Modulus:**

4 String Quantum  
SPIC Custom - 4 string  
4 String Fretless

### **Fender:**

Precision Sabre  
Jazz Bass - 4 and 5 strings  
Telecaster Bass

### **Musicman:**

### **Parker:**

Fly - 4 string, active pickups

### **Ibanez:**

4 String acoustic bass

### **Tobias:**

Tobias - 4 string

### **G & L:**

G & L 2000

## ***Upright Basses:***

3/4 Scale German Upright with steel strings, adjustable bridge, pickup and bow  
3/4 Scale Czech Upright with steel strings, adjustable bridge, pickup and bow

## ***Cello:***

**Engelhart** - Model 110 Cello

## Guitar Amps and Speaker Cabinets

### Fender Combo Amps:

<u>Model</u>	<u>Speakers</u>	<u>Amplifier</u>	<u>Effects Loop</u>
59 Bassman, Tweed	4 X 10"	50 watts - tube	no
65 Twin Reissue	2 X 12"	85 watts - tube	no
Acoustasonic Jr.	2 X 8" w/ tweeter	40 watts - solid state	no
Blues Deville	4 X 10"	60 watts - tube	no
Blues Junior	1 X 12"	15 watts - tube	no
Cyber Twin	2 X 12"	2 X 65 w - solid state	yes
Deluxe Reverb	1 X 12"	22 watts - tube	no
Hot Rod Deluxe	1 X 12"	40 watts - tube	no
Hot Rod Deville	4 X 10"	60 watts - tube	no
Hot Rod Deville	2 X 12"	60 watts - tube	no
Super Amp	4 X 10"	85 watts - tube	no
Super Reverb	4 X 10"	40 watts - tube	no
Super Reverb Reissue	4 x 10"	45 watts - tube	no
The Twin (Red Knob)	2 X 12"	100 watts - tube	yes(+DI out)
Twin - Silverface	2 X 12"	100 - 135 watts - tube	no
Twin Amp	2 X 12"	100 watts - tube	yes(+DI out)
Vibrolux	2 x 10"	40 watts - tube	no
Vibro King	3 X 10"	60 watts - tube	yes

63 Reissue Reverb Tank - Tube pre, mono in, mono out

### Line 6:

Flexitone XL - 2 X 12" - 120 watt modeling amplifier with large pedal board  
Pod XT Live - Guitar Amp Modeling Pedal Board

### Marshall:

1922	2 X 12" Cabinet	75W Celestion Speakers
1960A	4 X 12" Slant Cabinet	75W Celestion Speakers
1960 AV	4 X 12" Vintage Slant Cabinet	60W Celestion vintage 30's
1960B	4 X 12" Straight Cabinet	75W Celestion Speakers
1960BV	4 x 12" Vintage Straight Cabinet	60W Celestion vintage 30's
1982B	4 X 12" Straight Cabinet	75W Celestion Speakers

JCM JCM2000 - DSL 50	50 Watt, 2 channel head with effects loop and reverb
<b>NEW !</b> JCM 800 - 2203	100 Watt, single channel with Master Volume, no reverb
JCM 800 - 2210	100 Watt, 2 channel head wih effects loop and reverb
JCM 900 - 4100	100 Watt, 2 channel head wih effects loop and reverb
JCM 2000 - TSL 100	100 Watt, 3 channel head with effects loop and reverb
JCM 2000 - DSL 100	100 Watt, 2 channel head with effects loop nd reverb
JVM410H	4 channel, 100 watt head with effects loop, reverb, 128 MIDI presets and Silent Recording Features with XLR emulated output

## **Guitar Amps and Speaker Cabinets continued**

### **Matchless:**

**NEW!** DC30 - Legendary 30 Watt, Class A, hand wired Double 12" combo amp.

### **Mesa Engineering / Mesa Boogie:**

1 X 12" Speaker cabinet extension w/ original EV cone.  
2 x 12" Rectifier Vertical Slant cabinet w/ vintage 30 watt Celestions  
4 X 12" Slant cabinet with vintage 30 watt Celestions.  
Dual Rectifier - Trem O Verb - 2 Channel, 100 watt tube amp with effects loop.  
Dual Rectifier - Solo Head - 3 Channel, 100 watt tube amp with effects loop.  
Triple Rectifier Solo Head - 3 Channel, 150 watt tube amp with effects loop.  
Mark III - 1 X 12" Combo, 100 watt tube amp  
with EQ and effects loop  
without EQ and effects loop  
Mark IV - 1 X 12" Combo, 100 watt tube amp with EQ  
Lonestar 212 - 2 x 12" Combo amp

### **Peavey:**

212 Chorus - 2 X 12" Combo  
Classic 50 - 4 X 10" Tube Combo  
with FX Loop  
without FX Loop  
Classic 50 - 2 x 12" Tube Combo  
with FX loop  
Nashville 400 - 1 x 15" - 210 watt Steel Guitar Amp  
Session 500 - 1 X 15" - 350 watt Steel Guitar Amp

### **Roland:**

Cube 60 - 60 watt solid state modeling combo amp with 12" speaker  
JC120 - 2 X 12" Solid State Combo

### **SWR:**

California Blond - 2 channel, 120 watt Combo Amp w/ 12" and Tweeter

### **Trace Elliott:**

Concert 100 - 2 Channel Acoustic Guitar Amp with FX Loop  
TA50R - - 2 Channel Acoustic Guitar Amp with FX Loop

### **Vox:**

AC 30 - 2 X 12" - 30 watt Tube Combo - No FX Loop  
with Greenback Speakers  
with Alinco Blue / Bulldog Speakers  
AC 30 Custom Classic - 2 x 12" - 30 watt tube combo w/ FX Loop and Warfedale speakers

## **Bass Amps and Speaker Cabinets**

### **Aguilar:**

DB 750 - All tube preamp, 750 watt amplifier  
GS 410 - 4 x 10" cabinet

### **Ampeg:**

B-15 - Single 15" - 40 watt flip top Tube Combo  
SVT, V9 Silver Face 300 watt Tube Amp  
SVT Classic, Black Face Reissue 300 watt Tube Amp  
SVT-VR - Vintage Reissue, Silver face 300 watt Tube Amp  
SVT II - Rack mounted 300 watt Tube Amp  
SVT III Pro - Rack mounted 250 watt Amp with Tube Preamp  
SVT 4 Pro - 1200 watt Amp with Tube Preamp

**NEW:** PN-115HLF - Pro Neo Series Lightweight single 15" with 1" HF Driver

**NEW:** PN-210HLF - Pro Neo Series Lightweight 2x10" with 1" HF Driver

**NEW:** PN-410HLF - Pro Neo Series Lightweight 4x10" with 1" HF Driver

SVT 115 E - Single 15" Speaker Cabinet  
SVT 410 HE - 4 x 10" Speaker Cabinet  
SVT 810E - 8 X 10" Speaker Cabinet

### **Ashdown:**

ABM 500 EVO II - 575 watt Amplifier  
ABM 900 EVO II - 575 + 575 watt Amplifier  
ABM 115 - 300 watt Single 15" Cabinet  
ABM 410T - 600 watt 4 x 10" Cabinet

### **Eden:**

410 XLT - 4 X 10" Cabinet with Tweeter  
410 XST - 4 X 10" Cabinet with Tweeter  
410 XT - 4 X 10" Cabinet with Tweeter  
115XLT - Single 15" with Tweeter  
WP100 - Navigator Preamp with tube input stage, semi parametric EQ, Compression & foot switch  
WT800 - 800 watt Head  
WT 1250 - Two Channel Power Amp - 2 x 430 watts @ 4 ohms, bridgeable to 1000 Watts

### **Fender:**

Bassman - 4 x 10" tube Combo

## **Bass Amps and Speaker Cabinets continued**

### **Gallien Kruger:**

1001RB - 700 watt + 50 watt biamp head  
2001RB - Dual 540 watt amps and Dual 50 watt horn amps  
400 RB - 200 watt Head  
400 RB MK IV - 280 watt head  
800 RB - Biampable - 300 watt LF, 100 watt HF  
MB 150S - 1 X 12" 150 watt Combo  
115RBH - Horn Loaded Artist Series Cabinet with 15" and horn - biampable with 1001RB or 2001RB  
410RBH - Horn Loaded Artist Series Cabinet with 4x10" and horn - biampable with 1001RB or 2001RB  
Neo 412 - 4 x 12" Neodymium drivers in a lightweight, high output cabinet  
Neo 1001 / 212 - combo featuring a 1001 amp and neo 2 x 12" cabinet with HF driver

### **Hartke:**

3500 - 350 watt Head  
7000 - Mono in / Stereo Amplifier - 350 watts / side  
410XL - 4 X 10" Cabinet  
115XL - 1 X 15" Cabinet  
4.5XL - 4 X 10" w/ High Frequency Driver

### **Mesa Boogie:**

115 - Single 15" Cabinet with original EV 15L Driver

### **SWR:**

Bass 750 - mono 750 watt bass head  
Bassic - 2 way Cabinet with 15" and Tweeter  
Big Ben - Single 18" Cabinet  
Goliath - 4 x 10" Cabinet with Tweeter  
Goliath II - 4 X 10" Cabinet with Tweeter  
Goliath III - 4 X 10" Cabinet with Tweeter  
Goliath Jr. - 2 X 10" Cabinet with Tweeter  
Megaliath - 8 X 10" with Tweeter  
Redhead - 2 X 10" with Tweeter, 350 watt Combo  
SM400s - Mono input / Stereo Amplifier - 200 watts / side - 400 watts mono bridge  
SM900 - Mono input / Stereo Amplifier - 450 watts / side - 900 watts mono bridge  
Son of Bertha - 2 way Cabinet with 15" and Tweeter  
Triad - 3 way Cabinet - 1 X 15", 1 X 10", and Tweeter  
Tower - 8 X 10" with Tweeter

### **Trace Elliot:**

AH 200 - 200 watt Head

### **Warwick:**

W410 - 4 X 10" Cabinet with Tweeter  
W115 - 1 X 15" Cabinet

## **Guitar and Bass Accessories**

Boss Chorus Pedal  
Boss CEB 3 - Bass Chorus Pedal  
Boss Digital Delay Pedal  
Boss FS5 - Momentary type footswitch  
Boss FS6 - Dual Footswitch - can be set to Momentary or Latch type switches  
Boss LMB 3 - Bass Limiter Enhancer Pedal  
Boss ME50 - Multi Effect Pedal Board  
Boss ODB 3 - Bass Overdrive Pedal  
Boss SYB 3 - Bass Synthesizer Pedal  
Boss TU2 - Tuner Pedal  
Boss TU12 H - Chromatic Tuner  
Carl Martin Compressor Limiter Pedal  
DeArmond model 1602 Volume Pedal  
Digitech PDS 2700 - Double Play Pedal  
Digitech PDS 20/20 - Multi Function Digital Delay Pedal  
DOD FX80-B - Compressor Sustainer Pedal  
DOD DFX9 - Digital Delay  
Ernie Ball - 2 channel Volume Pedal  
Ibanez Tube Screamer  
Ibanez Tremolo Pedal  
Jim Dunlop GCB-95 model Original Cry Baby Wah Wah Pedal  
Jim Dunlop - The Talk Box model HT 1  
Korg DT1 Pro - Rack mounted Pro Tuner  
Korg DTR 1000 - Rack mounted Pro Tuner  
Korg DTR 2000 - Rack mounted Pro Tuner  
Moogerfooger MF101 Lowpass Filter  
Moogerfooger MF103 12 stage phase  
Morely ABY  
Moog EP1 - Expression Pedal  
Morley SLDW - Slimline Distortion Wah Pedal  
Morley Bass Wah  
MXR - Micro Chorus Pedal  
Peterson - Flip Strobe  
Pro Co - The Rat - Vintage Model  
Roland - FC 100 II - Foot Controller  
RFX - AB Switch  
TC Electronic - P210 - Stereo Chorus + Pitch Modulator & Flanger

Quicklock - Amp Stands

Tube Tech and Ultimate Support Guitar Stands  
Triple Guitar Stands  
6 and 7 guitar "Boats"  
Ultracase - GSX8

## **Keyboards, Modules, Samplers and Keyboard Amps**

### **Akai:**

S 950 - Rack mounted Sampler  
S 1100 - Rack mounted Sampler w/ Disk Drive  
S 3000 XL - Rack mounted Sampler w/ Disk Drive  
S 5000 - Rack mounted Sampler w/ Disk Drive and 256 megs of Ram  
S 6000 - Rack Mounted Sampler w/ Disk Drive

### **Alesis:**

QS8.1 - 88 Weighted Keys

### **Clavia:**

Nord Lead II - Virtual Analog Synthesizer  
**NEW!** Nord Lead 2X - Virtual Analog Synthesizer  
Nord Electro II 73 - Virtual Analog Synthesizer  
**NEW!** Nord Electro 3 - 73 - Virtual Analog Synthesizer  
Nord Stage 88 Piano  
**NEW!** Nord Stage 88 EX

### **Fender:**

73 Rhodes Stage Piano  
73 Rhodes Suitcase Piano  
88 Rhodes Suitcase Piano

### **Hammond / Leslie / Trek:**

B3 Organ with original Bench  
Bass Pedals for B3 Organ  
XB 2 - 61 key, single manual drawbar organ  
XK3 - C - 61 key single manual organ with tube preamp and overdrive  
XK 2 - 61 key, single manual drawbar organ  
EXP 100A - Expression Pedal  
EXP 100F - Expression Pedal with side kick/footswitch that controls leslie or electronic rotary speed on the Hammond XK3C  
122 - Tone Cabinet with 122 amp or 147 amp installed  
145 - Tone Cabinet with 122 amp or 147 amp installed  
Model 020875 Leslie Combo Preamp pedal  
Trek II UC 1A - Combo Preamp Pedal

### **Honor:**

D6 Clavinet

## **Keyboards, Modules, Samplers and Keyboard Amps continued**

### **Korg:**

- CX3 - 61 Key Combo Organ
- NEW!** Micro Korg - Synthesizer Vocoder
- M1 - 61 key Synthesizer Workstation
- M3 - 61 key Xpanded Music Workstation Sampler with Added Radius Card and expanded memory
- NEW!** M3 - 76 key Music Workstation
- NEW!** M3 - 88 key Xpanded Music Workstation sampler with added Radius Card
- MS200B - Analog Modeled Synth with Microphone
- O1W/FD - 61 key Synth with floppy drive
- O1W Pro X - 88 weighted key Piano / Synth
- SG1D - 88 weighted key Sample Grand Piano
- Trinity Plus - 61 key Workstation with solo bank
- Trinity Pro - 76 key Workstation / Sequencer
- Trinity Pro V3 - 76 key Workstation, Sequencer and M Bank
- Triton - 61 key Workstation / Sequencer
- Triton Pro - 76 key Workstation / Sequencer
- Triton Pro X - 88 Weighted Key Workstation / Sequencer
- Triton Studio Pro - 76 key Workstation / Sequencer with SCSI and internal hard drive
- Triton Extreme - 61 key Sampling Workstation / Sequencer
- Triton Extreme - 76 key Sampling Workstation / Sequencer
- Triton Extreme - 88 Weighted Key Workstation / Sequencer
- X3 - 61 key Synthesizer

### **Korg PCM Expansion Boards:**

- EXB Moss - Z1 Based Synth Board
- EXB-PCM 01 - Pianos / Classic Keyboards
- EXB PCM 02 - Studio Essentials
- EXB PCM 03 - Future Loops Construction Set
- EXB PCM 06 - Orchestral Collection
- EXB PCM 07 - Orchestral Collection
- EXB PCM 08 - Concert Grand Piano
- SCSI Card - allows for external drive connectivity

### **Kurzweil:**

- K2000 - 61 key Sampler / Player
- K2500XS - 88 weighted key with SCSI, extra memory, Orchestral Board, & Piano Board
- K2600XS - 88 weighted key, 128 MB memory, Orchestral Board, Piano Board, and Contemporary Board
- Micro Piano - Piano Module
- PC88mx - 88 weighted key Piano
- PC2X - 88 weighted key with Orchestral General Midi Board

### **M Audio:**

- Axiom 61 - Advanced 61 Key Semi Weighted USB Midi Controller
- Oxygen 8 - 25 key Mobile USB Midi Controller
- M49E - 49 key MIDI USB Controller
- Radium 49 - USB Midi Controller Keyboard

## **Keyboards, Modules, Samplers and Keyboard Amps continued**

### **Moog Music:**

Minimoog Voyager Electric Blue Analog Synth - monophonic analog performance Synth

### **Peavy:**

KB 300 - keyboard amplifier

### **Roland:**

A37 - 76 key Controller

A80 - 88 weighted key Controller

A90EX - 88 weighted key Controller with sounds

D 50 - 61 key Synth

Fantom G 7 - 76 key Music Workstation

Fantom G 8 - 88 weighted key Music Workstation

Fantom X 6 - 61 key "Giga Workstation"

Fantom X 7 - 76 key "Giga Workstation"

Fantom X 8 - 88 weighted key "Giga Workstation"

**NEW !** Fantom XR - Rack module of the Fantom series synth

FP8 - 88 weighted key Piano

JD800 - 61 key Analog / Digital Synth

JP8000 - Analog Synth

JV1080 - Timbral Rack Module

JV2080 - Timbral rack Module

JV80 - 61 key synth

KC500 - 5 channel Keyboard Amp

KC550 - 4 channel Keyboard Amp

MKS20 - Rack Module Version of RD300

RD500 - 88 weighted key Piano

RD600 - 88 weighted key Piano

RD700 - 88 weighted key Piano

RD700 SX - 88 weighted key Piano

RD700 GX - 88 weighted key Piano

SH 201 - 49 Key Analog Synthesizer

VK7 - 61 note single manual combo organ

VK8 - 61-note single manual combo organ with enhanced Virtual ToneWheel technology

XP30 - 61 Key Workstation

XP50 - 61 Key Workstation

XP80 - 76 Key Workstation

XV88 - 88 weighted key Synth Controller with Sounds - uses both SRJV80 and SRX expansion boards

XV5080 - Timbral Rack and Sampler Playback

V Synth GT - 61 key Elastic Audio Synthesizer

## **Keyboards, Modules, Samplers and Keyboard Amps continued**

### **Roland Expansion Boards:**

SRX 02 - Concert Piano wave expansion board  
SRX 03 - Studio expansion board  
SRX 04 - Symphonique Strings wave expansion board  
SRX 07 - Ultimate Keys wave expansion board  
SRX 09 - World Collection expansion board  
SRX 12 - Classic EP's wave expansion board  
SRJV80-01 - Pops Sound Card  
SRJV80-04 - Vintage Synths Sound Card  
SRJV80-05 - World Card  
SRJV80-07 - Super Sounds Card  
SRJV80-08 - 60's and 70's Sound Card  
SRJV80-09 Session expansion board  
SRJV80-16 - Orchestral II Sound Card

### **Wurlitzer:**

200A - Vintage piano with original legs, bench and sustain pedal

### **Yamaha:**

CP300 - 88 weighted note Keyboard  
CP-70 - 73 key Electric Grand Piano  
DX 7 - 61 key mono 16 bit Synth  
DX 7 II FD - 61 key stereo 32 bit Synth with Floppy Drive  
EX 5 - 76 key Analog / Digital Synth  
Motif 6 - 61 key Synthesizer / Sequencer / Workstation  
Motif 7 - 76 key Synthesizer / Sequencer / Workstation  
Motif 8 - 88 weighted key Piano / Synthesizer / Sequencer / Workstation  
Motif ES 6 - 61 key "Expanded System" Music Production Synthesizer / Sequencer  
Motif ES 7 - 76 key "Expanded System" Music Production Synthesizer / Sequencer  
Motif ES 8 - 88 key "Expanded System" Music Production Synthesizer / Sequencer  
Motif XS 6 - 61 key Motif Music Production Workstation  
Motif XS 7 - 76 key Motif Music Production Workstation  
Motif XS 8 - 88 key Balanced Hammer Action, Motif Music Production Workstation  
Motif ES Rack - Motif ES Sound Module  
P200 - 88 weighted key Sample Grand Piano with built in Speakers  
P250 - 88 weighted key Sample Grand Piano with built in Speakers  
S 80 - 88 weighted key Piano / Synth / Workstation  
S 90 - 88 weighted key Piano / Synth / Workstation  
S 90 ES - 88 weighted key Piano / Synth / Workstation  
SY77 - 61 key Synthesizer  
SY99 - 76 key Synthesizer

## **Keyboards, Modules, Samplers and Keyboard Amps continued**

### **Yamaha Plugin Boards:**

PLG 150-AN - Analog Physical Modeling Plugin Board  
PLG 150-DR - Drums Plugin Board  
PLG 150-DX - Advanced DX / TX Plugin Board  
PLG 150-PF - Piano Plugin Board  
PLG 150-VL - Virtual Acoustic Plugin Board

### **Stands, Accessories, etc:**

Invisible - Single Key "invisible" Stand  
Quiklok Monolith Stand - two tier keyboard stand  
Quiklok - Single, Double and Triple Tier X style Stand  
Quiklok - Table style Stand with optional 2nd tier  
Quiklok - Z Stand with Double Tier extension  
Quiklok - Keyboard Benches  
Ultimate Support - Apex two and three tier Stands with long arms  
Ultimate Support - VS80B - V stand

### **Stereo Volume / Expression Pedals:**

Boss - FV50  
Boss - FV 200  
Boss - FV 300  
Korg - KVP 001  
Korg - KVP 002  
Proel - PVP 14  
RFX - RFX 412  
Roland - EV 5  
Yamaha FC7

### **Sustain Pedals:**

Korg  
M Gear  
Roland  
Yamaha  
VFP-1

## **Electronic Percussion**

### **Akai:**

MPC 2000 - Sampler w/ full memory, SCSI and XLR Kit  
MPC 3000 - Sampler

### **Alesis:**

DM5 - Drum Module

### **Roland:**

HPD 15  
R8 MK II - Drum Machine  
SPD 11  
SPD 20  
SPD S - Total Percussion Pad with 700 sounds  
V Drums -  
    TD20 - Percussion Sound Module  
    KD120 - 12" Vkick Pad  
    PD105 - 10" Dual Trigger Mesh V-Pad  
    PD125 - 12" Dual Trigger Mesh V-Pad  
    VH12 - V Hi Hat  
    CY 14C - 14" V Cymbal Crash  
    CY 15R - 15" V Cymbal Ride  
    PD 8 - 8" Dual Trigger Pad  
    PD 9 - 9" Dual Trigger Pad

## Drum Kits

### Drum Workshop:

#### Collector's Series Maple

##### Black Wrap

18x16 BD  
20x16 BD  
22x16 BD  
24x18 BD  
8x7 RT  
8x8 RT  
10x8 RT  
10x9 RT  
12x8 RT  
12x10 RT  
13x9 RT  
13x10 RT  
14x11 RT  
14x14 FT  
16x16 FT  
18x16FT

#### Collector's Series Maple

##### Satin Ebony Stain

20x18 BD  
22x16 BD  
24x18 BD  
8x7 RT  
10x8 RT  
10x9 RT  
12x9 RT  
12x10 RT  
13x10 RT  
14x11 RT  
14x14 FT  
16x16 RT  
16x16 FT  
18x16 FT

#### Maple Marine Pearl

22x18 BD  
10x8 RT  
12x9 RT  
14x11 RT  
16x13 RT

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### Gretsch:

#### Renown Maple

##### Black

20x18 BD  
22x18 BD  
8x7 RT  
10x8 RT  
12x9 RT  
13x10 RT  
14x14 FT  
16x16 FT  
18x16 FT

#### Classic Maple

##### White Marine Pearl

18x14 BD  
10x8 RT  
12x8 RT  
14x14 FT

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### Ludwig:

#### Birch

##### Natural

22x16 BD  
8x8 RT  
10x8 RT  
12x10 RT  
14x14 FT  
16x16 FT

#### Classic

##### Black Oyster Pearl

22x14 BD  
12x8 RT  
13x9 RT  
14x14 FT  
16x16FT

### Mapex:

#### Saturn Pro

##### Emerald Green

20x16 BD  
8x8 RT  
10x8 RT  
12x8 RT  
14x11 RT  
14x14 FT  
16x14 RT/FT

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## Drum Kits continued

### Pearl:

#### **Masters Series**

##### Blue

22x16 BD  
8x8 RT  
10x8 RT  
12x8 RT  
12x9 RT  
13x9 RT  
14x11 RT  
14x14 FT  
16x16 FT

#### **Masters Series**

##### Green

20x14 BD  
22x16 BD  
24x16 BD  
8x7 RT  
8x8 RT  
10x8 RT  
10x10 RT  
12x8 RT  
12x9 RT  
12x10 RT  
13x11 RT  
14x14 FT  
16x16 FT  
18x16 FT

#### **WLX Jazz**

##### Natural

18x14 BD  
12x8 RT  
13x9 RT  
14x14 FT

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### Sonor:

#### **HiLite**

##### White Maple

22x18 BD  
8x8 RT  
10x9 RT  
12x10 RT  
13x11 RT  
14x12 RT  
16x17 FT

### Tama:

#### **Starclassic**

##### Violet Shade

18x18 BD  
20x17 BD  
22x18 BD  
24x18 BD  
8x8 RT  
10x8 RT  
10x9 RT  
12x9 RT  
12x11 RT  
13x11 RT  
14x12 RT  
14x14 FT  
16x15 FT  
18x16 FT

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### Taye:

#### **Studio Maple** **Burgundy Red**

18x16 BD  
20x16 BD  
22x18 BD  
24x18 BD  
8x8 RT  
10x8.5 RT  
12x9 RT  
13x10 RT  
14x14 FT  
16x16 FT  
18x16 FT

## Drum Kits continued

Yamaha:

**Absolute Maple**  
**Honey Yellow**

18x16 BD  
20x16 BD  
22x18 BD  
24x18 BD  
8x7 RT  
10x7.5 RT  
10x8 RT  
10x9 RT  
12x8 RT  
12x9 RT  
12x10 RT  
13x9 RT  
13x10 RT  
14x12 RT  
14x14 FT  
15x14 FT  
16x16 FT  
18x16 FT

**Beach Custom**  
**Black**

18x14 BD  
18x16 FT

**Oak Custom**  
**York Honey Amber**

22x17 BD  
8x7 RT  
10x8 RT  
12x9 RT  
13x10 RT  
14x12 RT  
14x14 FT  
15x14 FT  
16x16 FT

**Tour Custom**  
**Black**

22x14 BD  
22x16 BD  
24x18 BD  
8x8 RT  
10x8 RT  
12x8 RT  
13x9 RT  
13x11 RT  
14x10 RT  
14x12 RT  
16x16 FT  
16x16 RT/FT

**Maple Custom**  
**Tobacco Black**

20x16 BD  
22x17 BD  
8x7 RT  
8x8 RT  
10x8 RT  
10x9 RT  
12x8 RT  
12x10 RT  
14x12 RT  
14x14 FT  
16x14 RT  
16x16 FT

**Recording Custom**  
**Black**

20x16 BD  
22x16 BD  
8x8 RT  
10x10 RT  
12x8 RT  
12x10 RT  
13x11 RT  
14x12 RT  
14x14 FT  
16x14 RT  
16x16 FT

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## Cymbals

Paiste, Sabian and Zildian Cymbals available in various sizes and styles

## **Snare Drums**

### **Drum Workshop**

5 1/2" x 13 Aluminum Shell  
5" x 14" Marine Pearl Maple Shell  
5 1/2" x 14" Black Wrap Maple Shell  
5" x 14" Cherry Stain Maple Shell  
5" x 14" Edge Brass & Maple Shell  
5" x 14" Vintage Brass Shell  
6" x 13 Black Finish Ply Maple Shell  
6" x 14" Natural Finish Maple Shell  
6" x 14" Natural Finish Maple Shell  
6 1/2" x 14" Cherry Fade Maple Shell

6 1/2" x 14 Chrome over Brass Shell  
6 1/2" x 14 Chrome over Brass Shell

### **Gretch**

5" x 14" Renown Maple - Black

### **Ludwig Snare Drums**

5" x 14" 400 Supra-Phonic Chrome Shell  
5" x 14" 400 Supra-Phonic Chrome Shell  
5" x 14" Birch Classic  
5" x 14" Black Beauty Brass Shell  
6 1/2" x 14" Supra-Phonic Bronze Shell  
6 1/2" x 14" Super-Sensitive Bronze Shell

### **Mapex Snare Drums**

5 1/2" x 14" Saturn Pro Walnut/Maple Shell

### **Noble and Cooley**

5" x 14" Black Solid Maple Shell  
5" x 14" Black Solid Maple Shell

### **Pearl Snare Drums**

3" x 13" Steel Shell  
3 1/2" X 14" Free Floating Snare Maple Shell  
5" x 14" Sensitone Brass Shell  
5" x 14" Masters Custom Maple Shell (Green)  
5 1/2" x 14" World Series Maple /Mahogany  
5 1/2" x 14" Masters Custom Sunburst Fade  
5 1/2" x 14" Free Floating Snare Maple Shell  
6 1/2 x 14" Free Floating Snare Steel Shell  
6 1/2" x 14" Free Floating Snare Maple Shell  
6 1/2" x 14" Masters Custom Maple Shell (Blue)  
6 1/2 x 14" Sensitone Brass Shell  
6 1/2" x 14" Steve Ferrone Model Brass Shell  
6 1/2" x 14" Dennis Chambers Model Maple Shell  
7"x 12" Soprano Maple Shell

### **Sonor Snare Drum**

2" x 10" Jungle Snare  
7" x 14" Hi Lite Maple Shell White

### **Tama Snare Drums**

3" x 13" Steel Shell  
3" x 13" Steel Shell  
5 1/2" x 14" Star Classic Steel Shell  
6 1/2" x 14" Star Classic Maple Shell

### **Taye Snare Drums**

5" x 14" Studio Maple Burgundy Red  
5 1/2" x 14" Studio Maple Burgundy Red  
6" x 14" Studio Maple Black

### **Yamaha Snare Drums**

5 1/2" x 10 Popcorn Steel Shell  
4" x 12" Peter Erskine Model Maple Shell  
4" x 12" Absolute Maple Nouveau Cherry Wood  
3 1/2" x 14" Brass Shell Piccolo  
4" x 14" Maple Custom Maple Shell  
4" x 14" Abosolulte Maple Custom Nouveau Honey Yellow  
6" 1/2" x 13" "Musashi" Oak Shell  
6 1/2" x 13 Nouveau Brass Shell  
5 1/2" x 13" Absolute Maple Custom Nouveau Maple Shell  
5 1/2" x 14" Oak Custom York Honey Amber  
5 1/2" x 14" Nouveau Lugs Copper Shell  
5 1/2" x 14 Absolute Maple Custom Nouveau Maple Shell  
5 1/2" x 14" Steel Shell  
6" x 14 Anton Fig Model Black Maple Shell w/ wood hoops  
6 1/2" x 14 Nouveau Lugs Copper Shell  
6 1/2" x 14" Manu Katche Model Brass Shell  
6 1/2" x 14" Recording Custom White Birch Shell  
6 1/2" x 14 Recording Custom Grey Birch Shell  
6 1/2" x 14" Recording Custom Birch Shell  
6 1/2" x 14" Steel Shell  
6 1/2" x 14" Steel Shell Supra sensitive copy  
7" x 14" Birch Custom Absolute Nouveau Black  
7" x 14" Recording Custom White Birch Shell  
8" x 14" Recording Custom Black Birch Shell  
8" x 14" Recording Custom Black Birch Shell  
8" x 14" Recording Custom Black Birch Shell

## **Percussion**

### **Latin Percussion:**

Bata Drums - Small and Large  
Bongos      Generation II and III  
Congas      Multiple sets of "Classic" and "Giovanni" Series  
                Requinto, Quinto, Conga and Tumba sizes  
                Natural and Synthetic Heads  
                All with Comfort rims  
Percussion Tables  
Timbalitos - 9" and 10" Brass  
Timbales  
    12" & 13" Chrome  
    13" & 14" Brass Tito Puente Series  
    14" & 15" Brass

### **Meinl:**

18" x 22" and 20" x 24" Aluminum Surdo Drums  
Cajon wih snares

### **Pearl:**

13" & 14" Chrome Timbales

### **Remo:**

Djembe - 10" 12" and 14"  
Gibraltar Djembe Stands

### **Toca:**

Custom Deluxe - Quinto, Conga, Tumba  
Custom Deluxe - Bongos  
Custom Series - 14" and 15" Timbales  
Cajon - Alex Acuna Small Flamenco Cajon

### **Toys, etc.....**

Agogo Bells	Flex-a-Tone	Rain Stick
Blast Block	Fruit Shakers	Sambago Bells
Cabasa	Gajate Bracket	Shekere
Castanets	Ganza	Sleigh Bells
Caxixs	Granite Blocks	Soft Shake
Claves	Headed Tambourine	Triangles
Cowbells - various sizes	Ice Bell	Variety of Shakers
Crescent Tambourine	Jam Blocks	Vibra-Slap
Cricket	Maracas	Whistles
Double African Shaker	Mark Tree	Wood Blocks
Finger Cymbals	One Shot	

## **Orchestral:**

Deagan Orchestral Bells	Musser Vibraphones
Deagan Orchestral Chimes with Damper	Musser Pit Xlyophone
LP 33" Gong with Stand	Musser Xylophone
Ludwig 26" and 29" Timpani Drums	Yamaha 23", 26", 29" and 32" Timpani Drums
Musser Concert Grand Marimba	Premier 36" Concert Bass Drum

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## **Miscellaneous, Stands, etc...**

Sax, Trumpet and Trombone Stands

Music Stands and Lights

Upright Bass Stands

Guitar Stands

Keyboard Stands

Concert Piano Benches

Keyboard Benches

Vornado Fans

Box Fans

Step up Transformers - 110 volts to 220 volts

Barstools

Podiums

Sandbags